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OBAMA: 'WE WILL FINISH THE RACE'

THE PRESIDENT MEMORIALIZES VICTIMS IN BOSTON. PAGE 06

metro
NEW YORK Weekend, April 19-21, 2013
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'Identifying and locating those responsible is now our highest priority.'

Surveillance. The FBI on Thursday revealed images and video showing two suspects in the Boston Marathon bombings. **Who are they?** Dubbed 'Suspect One' and 'Suspect Two,' the men were wearing baseball hats and carrying backpacks. **You can help.** Anyone with any information should go to Bostonmarathontips.fbi.gov.

PAGE 06

How can a cuddly panda save the human race?

The answer is in our Earth Day coverage. PAGES 08-11

Actor Morgan Freeman finds sweet 'Oblivion'

He tells us about his feelings for Tom Cruise. PAGE 13

NBA playoffs preview: Nets, Knicks get underway

Playoff basketball is back in the boroughs. PAGE 31-32

1 NEWS

Interactive Crossword

New in Metro

Believe in Blippar

Welcome to Metro! We have a special treat today for our crossword lovers. Metro is partnering with the new app Blippar so you can get your answers instantaneously. All you need to do is download the free Blippar app, open it up and point your smartphone at the crossword page, and today's answers will appear on your screen — all in 3-D. We think it's pretty cool and bet you will too. Today's crossword is just a taste of the virtual experience Metro and Blippar are going to bring you this spring. So get those smartphones — and your daily Metro — ready.

Fab One

McCartney comes to Brooklyn

The Barclays Center announced that the last stop on Paul McCartney's "Out There" national tour will be two three-hour shows at the Barclays Center on June 8 and 10. Tickets go on sale Monday at 10 a.m.

DANIELLE TCHOLAKIAN

Paul McCartney
GETTY IMAGES

Navy Green

Navy Yard goes green

The Brooklyn Navy Yard received an environmental award from the state's Pollution Prevention Institute, the Navy Yard reported. The Navy Yard said it reduced garbage-truck trips from 10 to one a day and recycled 1,600 tons of mostly cardboard waste.

"It is important we award the Navy Yard for its good work — in this specific case — to show others that pollution-prevention practices can be implemented in industrial settings and they can work," said Brooklyn Assemblyman Joseph Lentol.

EVELYN CHENG

NYC cops show love to their Boston brethren

Support. Officers went to hand out refreshments to people working the crime scene.

About 10 officers from the NYPD, as well as several from the Port Authority Police Department, arrived in Boston to set up camp at the intersection of Berkeley and Boylston streets, near the site of the bombings.

Joe Mancini, a spokesman for the New York City Patrolmen's Benevolent Association, said PBA President Pat Lynch and other members traveled there because they have had a relationship with the Boston police union since Sept. 11.

"They supported us at 9/11 and we're returning the favor," Mancini explained.

They have a canteen, Mancini said, where they're handing out refreshments for the investigators working the crime scene.

"Our department has, unfortunately, been down this road," Port Authority cop Ray Butler told the Daily News.

Lynch said in a statement: "On 9/11, when our officers were needful, our brother and sister Boston police officers saw our need and responded. They fed us, they comforted us and they backed us up. Now it's time to return the favor."

Mancini said he doesn't know when they'll return home.

"They'll be there for as long as the Boston PBA says 'we need you,'" Mancini promised.

9/11 connection

The NYPD and Port Authority police said Boston helped them on 9/11.

- The cops are bringing refreshments to investigators working the marathon case.
- They will stay there until the Boston police tell them that they are no longer needed.

DANIELLE TCHOLAKIAN
danielle.tchloakian@metro.us

NY cops stand by a truck filled with drinks and snacks for Boston police on Boylston Street near the site of the Boston bombings. / GETTY IMAGES

Bias. Bangladeshi man beaten in attack hours after bombings

A South Asian man was beaten outside an Applebee's on Monday night in what he told police was revenge after the Boston bombings.

Abdullah Faruque, 30, told police he was enjoying dinner at an Applebee's in the Bronx.

He went outside to smoke a cigarette and heard a group of men talking about the Boston bombing, which had happened hours earlier.

One man said, "He's a f—ing Arab," according to police.

Faruque said a man then attacked him.

An Applebee's manager intervened, cops said, and suspects fled. ALISON BOWEN

After Boston

New York Sikhs hold run for Boston

The Surat Fauj Running Club, a national Sikh running team, held a minute of silence and one-mile run on Wednesday night in Central Park to show their solidarity with victims of the Boston Marathon bombing.

SIMRAN JEET SINGH

Kidnapping. Father may have abducted toddler in Brooklyn

Levi Jennings, 2, was reportedly abducted by his father, Thomas Jennings, on Tuesday afternoon in Brooklyn, police said. Levi was snatched from an apartment on Fulton Street where he was in the care of a babysitter, cops said. Thomas Jennings is legally barred from having custody of the boy, and in fact has a Stay Away Order of Protection in effect. Police say that Jennings has violent tendencies and that they are concerned for the safety of the child. Anyone who has information is asked to call the NYPD at 718-574-0461 or 911.

DANIELLE TCHOLAKIAN

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Corruption

Lawmakers' playful 'frisking'

Legislators in Albany have taken to playfully "frisking" one another to check for wires, according to The New York Times. The practice comes amid allegations of corruption. **DANIELLE TCHOLAKIAN**

Greenhouse gas

NYC Carbon Challenge gets boost

Ten companies will join Mayor Bloomberg's Carbon Challenge to reduce emissions by 2030. The companies, including Google, will cut office emissions by 40 percent. **EVELYN CHENG**

Mayor Bloomberg / GETTY IMAGES

Poor taste

Cops seek suspect in bomb hoax

Police are searching for a suspect who left a fake bomb on the door of a Brooklyn home Wednesday. Anyone with information call 800-577-TIPS. **LAURA SHIN**

Go Green. Trade in your recyclables for prizes at Earth Day

This Earth Day, you can get restaurant vouchers or even gift cards for simply doing something you might already do — recycling.

Organizers have set up a program to redeem bottles for giveaways in Union Square on Sunday, when a 30-foot bin will be constructed in what Earth Day New York hopes will serve as a beacon for potential recyclers.

The Great Recycle kicked off last year, and more than 18,000 bottles of Honest Tea were collected. The company now takes the event around the country, touring and taking bottles.

Anyone bringing an empty bottle can use it as currency: T-shirts, restaurant gift cards and bikes will all be items people can trade for their recyclables.

For example, one bottle might redeem stickers, but 1,000 bottles could get you a Zac Brown Band guitar.

Recycle bottles

The Great Recycle will come back to Union Square this Sunday during the day.

- **Last year, 18,000 bottles of Honest Tea were collected at the event.**
- **Another company, SpinGreen, will recycle used clothing.**

Another company, SpinGreen, will accept clothing donations and recycle them to ensure they do not end up in landfills.

Anything in good condition will be given to someone else in need, organizers said. If the item is not salvageable, it can be recycled into an organic product like a car seat.

And if that toaster finally has to go, Tekovery will be collecting small appliances. **METRO**

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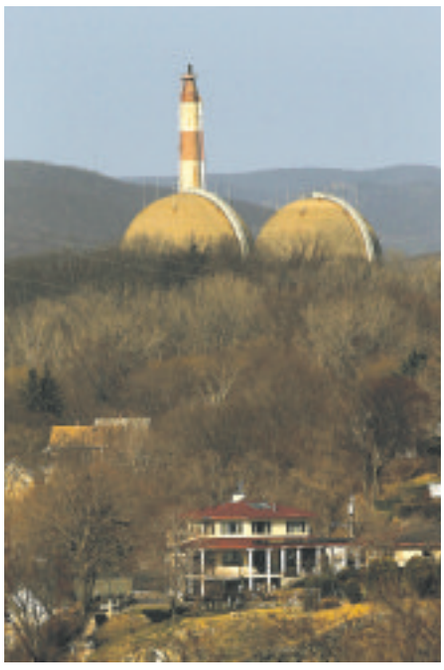

NY approves upgrades to Indian Point plant

New York utility regulators approved the construction of three power lines to keep the state's electric system reliable in case the Indian Point nuclear power plant shuts down at the end of 2015. / GETTY IMAGES

Matthew Modine and his nonprofit "Bicycle for a Day" are big advocates for healthy biking. / GETTY IMAGES

Bike to work for a healthier city, Matthew Modine

Bike paths. The actor has been fighting for better biking throughout New York City.

Since taking on the role of 2010s Metro's Earth Day guest editor, actor and environmentalist Matthew Modine has remained committed to sustainable living.

An avid New York City cyclist, Modine launched the nonprofit "Bicycle for a Day" to empower individuals to ride bicycles to curb consumption of natural resources.

Bicycle for a Day has worked since 2008 to make this easier, by fighting for safer bike lanes and citywide bicycle share programs like those in Paris and Washington, D.C. Since BFAD was founded, cycling in NYC has gone up by as much as 30 percent. Today, the advocacy group has shifted toward improving bicycle routes in school areas.

Besides being healthy for the environment, Modine said, cycling is great exercise.

NATALIE SHURE

Quoted

"If I were asked about one thing to do to improve the environment, my reply would be simple — ride a bike." Modine

Three assaults

New video of rape suspect

Police have released new surveillance video of a suspect wanted for raping three women in Brooklyn, including a 15-year-old girl.

The video was taken in the vicinity of Midwood Street and Schenectady Avenue, where the man raped the teenager.

In all incidents, the suspect lured the victims away.

LAURA SHIN

Election 2013. Marty Markowiz endorses Christine Quinn

Brooklyn Borough President Marty Markowitz has endorsed City Council Speaker Christine Quinn in the mayoral race, the Daily News reports.

Markowitz will not support either of his fellow Brooklynites in the race, Public Advocate Bill de Blasio and former Comptroller Bill Thompson.

LAURA SHIN

Marty Markowitz / PHOTO CREDIT

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Chris Lee

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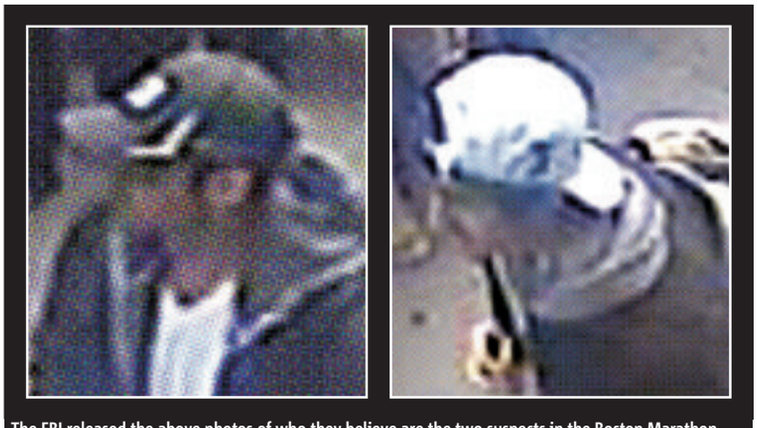
The FBI released the above photos of who they believe are the two suspects in the Boston Marathon explosions. / FBI VIA GETTY IMAGES

FBI releases photos of bombing suspects

Suspects. Images show two men walking near the finish line before Monday's explosions.

The FBI on Thursday released surveillance images of two men who are suspected of placing two deadly bombs at the Boston Marathon finish line.

FBI Special Agent Richard DesLaurier said the men, who were captured on surveillance video on Boylston Street, appear to be associated, and are referred to as Suspect One and Suspect Two. Video shows the pair carrying backpacks and walking together toward the Boylston Street finish line, where the blasts occurred.

Suspect One wore a dark hat, and Suspect Two wore a white hat. Suspect Two is suspected of planting the second bomb in front of Forum Restaurant, DesLaurier said, although the FBI does not have video of the bomb being planted.

"We strongly encourage those who were at The Forum restaurant that have not contacted us yet to do so. Suspects One and Two seem to be walking together on Boylston Street in the direction of the finish line. … As you can see, the quality of the photos is quite good," DesLaurier said, adding that the FBI is working to develop additional images to improve the chances the suspects will be identified.

"Further on FBI.gov we have photos of the suspects. … For clarity these images should be the only ones shown to the public," he said. "Other photos should not be deemed credible, as they unnecessarily divert the public's attention in the wrong direction.

"For more than 100 years, the FBI has relied on the public to be its eyes and ears. … Somebody out there knows these individuals as friends, neighbors. Any bit of information, no matter how small. … It is extremely important to contact us with any information," he said, warning the public not to take the law into their own hands.

"We consider [the suspects] to be armed and extremely dangerous. No one should approach them, and no one should attempt to apprehend them except law enforcement," he said.

The FBI created a website: Bostonmarathontips.fbi.gov, which crashed shortly after the bureau's televised announcement Thursday.

DesLaurien reiterated the FBI's commitment to apprehending the suspects.

"The horror of that day will remain with us forever," he said.

MORGAN ROUSSEAU
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Bombing

Obama vows US will find the perpetrators

Obama in Boston / GETTY IMAGES

President Barack Obama said at a memorial service for the Boston bombing victims that "we will find" whoever carried out the attack that killed three people, as investigators are searching for two men seen on a video of the scene shortly before the blasts.

Obama said Americans would not be intimidated by the twin blasts, which also injured 176 people in a crowd of thousands at the finish line of the world-famous marathon on Monday.

"If they sought to intimidate us, to terrorize us, to shake us from those values ... that define us as Americans, it should be pretty clear by now that they picked the wrong city to do it to. Not here in Boston," Obama said at the memorial on Thursday.

Homeland Security Secretary Janet Napolitano earlier on Thursday in Washington confirmed that the FBI was searching for people seen on a video taken near the finish line. MORGAN ROUSSEAU

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HOW CUTE ANIMALS

Wildlife conservation. We all love cute animals and are willing to make huge efforts to save them. That's good news for other species, too, and ultimately for the planet.

Panda power. Wildlife groups recognize how cute animals attract attention and funding. "WWF has used the panda because it appeals to people's hearts and wallets, and other groups have started doing the same," says expert Dilys Roe. / THINKSTOCK

Indonesia's lush forests are home to an astounding range of species: 12 percent of the world's mammal species, 16 percent of reptiles and 17 percent of birds live there. But as logging and mining decimate these forests, the orangutan has come to the rescue of the trees and other species.

That's right: Cute animals can save the planet. "Logging and mining are huge threats to the forest, and vast numbers of people depend on the forests for their livelihood," says Teguh Surya, a forest campaigner for Greenpeace in Indonesia. "But it's better to talk about the orangutan being threatened than talk about the forest in general. The orangutan is an iconic species."

Around the world, cute — and "charismatic" — animals increasingly play a similar role, acting as celebrity ambassadors for a good cause. That cause, of course, is the survival of uglier species, their ecosystem and, by extension, the planet.

"People like big, furry things with large eyes, not insects and things on the ground," notes Dr. Dilys Roe, principal researcher in the Natural Resources Group at the International Institute for Environment and Development. "WWF has always used the panda because it appeals to people's hearts and wallets, and other conservation groups have started doing the same. The money is directed towards larger conservation efforts."

Greenpeace now often features a popular species in its campaigns. "One major issue in ocean health is over-fishing and the bycatch, which includes sharks and turtles," notes Greenpeace oceans campaigner Oliver Knowles. "Overfishing has had a huge impact on the shark population. And there's no doubt that being able to talk about sharks and turtles helps us make our case."

In Uganda and Rwanda, the gorillas' international celebrity has saved crucial forests. Without the gorillas, experts say the forests would be gone. In Brazil's rain forests, the golden lion tamarin, a charming mini-monkey species, has helped stop deforestation — and thereby saved other rainforest species that were equally threatened. An additional plus: Every tree saved means more CO_2 captured.

In a recent development, environmental groups have carried out research to understand which species appeal to the local population — and, surprisingly, these species often have an unorthodox beauty.

ELISABETH BRAW
elisabeth.braw@metro.lu

LOCAL HERO
World's rarest big cat (less than 40 are believed to exist in the wild) is source of local pride (Amur leopard festival held every year is very popular with local communities).

Analysis

'Adorable species have big impact on others'

PETER KAREIVA
Chief Scientist, The Nature Conservancy

People are often drawn to conservation for their hearts.

For a while the buzzword was "biodiversity," but it didn't resonate with people.

Saving cute animals, on the other hand, is powerful; children think about it.

For some time now, conservationists have used cute species like polar bears and orangutans to drum up support, and it's proven effective.

In addition, because these species are usually quite large — in order for most people to be aware of species, they have to be large — and at the top of the food chain, when you save them you save large habitats and many other species.

For example, here in the Pacific Northwest we were losing the bald eagle because of pesticides.

Because the bald eagle is an iconic species, people took action, and it has been saved, and the entire ecosystem has benefitted because other species, too, were affected by the pesticides. A similar case is the salmon in the Pacific Northwest — another iconic species. Salmon requires really clean water.

We've taken steps to preserve the salmon, and even though we could do more, this has helped the ecosystem as well.

In fact, we could do even more to save the planet with the help of animals. Only a few species, like the polar bear, are iconic on a global scale, but we can act more regionally with species that are iconic in the local culture. Israel, for example, is doing conservation work that focuses on biblical animals.

I SCRATCH YOUR HEAD, YOU SCRATCH MINE. BY RESCUING ORANGUTANS, WE SAVE OTHER SPECIES, TOO.
M. MAUTHE, GREENPEACE

Monkeys, forests

Saving the planet is no longer just for tree huggers. Hardnosed corporations now actively support conservation, knowing that what's good for the planet is, in the long run, good for their bottom line.

IKEA only sells LED light bulbs and has some 450,000 solar panels powering its stores. Puma publishes its environmental profit and loss report, is developing compostable clothing and recently opened a fully sustainable store in Bangalore, India. Boeing is helping protect Indonesia's crucial rain forest.

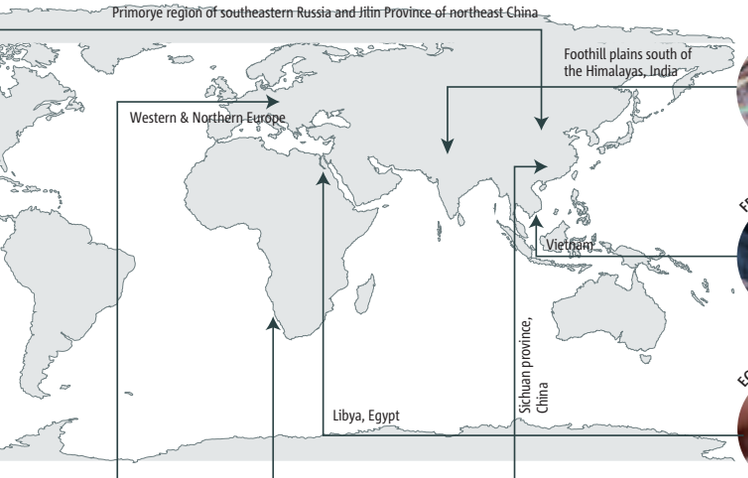
"Climate change is a real risk to the planet," says Simon Lee, CEO of global insurance giant RSA.

"And prevention is always better than cure. The more a company like ours can help people understand it and under-

SAVE OUR PLANET

ARTH'S ADORABLE ACTIVISTS

re cute, they're precious – and by saving these endangered species, they help us to save our planet.


Primorye region of southeastern Russia and Jilin Province of northeast China
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Namibia

PYGMY HOG

FLOOD PROTECTION
Reinstated wet grassland for animals serves as buffer against floods in rainy season while keeping high groundwater levels in dry season.

FRANÇOIS' LANGUR

ECO-TOURISM
Largest population of François' langurs outside of China, thus inviting a surge in investment.

EGYPTIAN TORTOISE

BUSINESS IDEA
Profits from tortoise-related handicrafts go to Bedouin people, who are tortoise protectors.

BLACK RHINOCEROS

ECO-TOURISM
Rhino sightseers go on safari to see these rare animals.

SEA OTTER

KELP KEEPERS
Otters feed on sea urchins, which voraciously eat kelp forest. As a result, kelp forest is maintained and provides habitat for fish to catch.

COMMON HEDGEHOG

ARDENER'S BEST FRIEND'
acious appetite for bugs (especially slugs). Can eat up to 200g of insects a night.

GIANT PANDA

PANDA DIPLOMACY
China has sent the adorably plump bear as a gesture of goodwill since the 8th century. An Irish Times journalist suggested the animal is a natural recipient of the Nobel Peace Prize.

SOURCES: WWW.SAVEOURSPECIES.ORG; IUCN RED LIST; BRITISH HEDGEHOG PRESERVATION SOCIETY; UNIVERSITY OF GEORGIA; COLORADO STATE UNIVERSITY

and businesses

stand it ourselves, the better we can inform opinion-makers."

Johan Kuylenstierna, executive director of the Stockholm Environment Institute, has long studied corporations' environmental involvement. "They've become much more active in conservation and environmental issues in general," he explains.

In a way, conservation has become a battle between good corporations and bad corporations, and that's where the consumer comes in. "One industry that should do more is tourism," notes Kuylenstierna. "Remember that tourism lives on the idea of a clean environment. Sure, there's ecotourism, but it's still a small niche."

Fortunately, tourism is a sector where consumers can make a big difference: Few industries have such a close connection between consumer and global corporation.

Indeed, even "good corporations" need help. "Fixing climate-change deforestation isn't something we can do on our own," says Lee.

Next time you buy furniture or paper, make sure it's not from the rain forest. And next time you go on vacation, consider your impact on the ecosystem. Cute — and crucial — species will thank you.

ELISABETH BRAW, MWN

Q&A

'Business beyond profit'

SIMON LEE
CEO of RSA, the insurance giant that plays a pioneering role in saving areas affected by climate change

Why are you spending money on the environment?
Of all the industries, insurance is one of the ones that are most linked to the environment. Clearly what's happening to the climate is having an impact on our business. Equally, every business has to make sure that both its customers and employees understand that there's business beyond profit.

Are businesses responsible in helping the environment?
Yes. For us, climate change is a very direct risk, so it's an area that's worth engaging our staff in. That's why we have an annual global competition among our staff to come up with the most creative green business idea, and we've teamed up with WWF to get a better understanding of what's going on and lobby where it's needed. Other companies will face different environmental risks, but I think every business can minimize its carbon footprint. **EB**

Column

JIM LEAPE

DIRECTOR GENERAL, WWF INTERNATIONAL
@jimleape / www.earthhour.org / wwf.panda.org / #EarthHour

YOU HAVE THE POWER TO CHANGE THE WORLD

Earth Hour, which was held on March 23 from 8:30 to 9:30 p.m., was the biggest citizen-mobilization event the world has ever seen.

With events in 7,000 cities and towns across more than 150 countries, as well as trending topics on Twitter, Sina Weibo, Facebook and other social networks, Earth Hour reached hundreds of millions of people in a wave of real-life and digital celebrations undulating around the globe.

But this was about so much more than just the hour. Businesses, governments and civil society groups are increasingly using Earth Hour to commit to making big changes to reduce humanity's footprint on precious natural resources.

Earth Hour has led to legislation in the Russian parliament to better protect the country's seas from oil pollution. Australian Prime Minister Julia Gillard used the occasion of Earth Hour to announce her commitment to establishing a carbon pricing system. And Earth Hour is the inspiration behind reforestation projects in Africa, such as the newly-announced Earth Hour forest in Uganda where 2,700 hectares of degraded land have been secured for reforestation.

Individuals took major Earth Hour action, by daring the world to save the planet in the I Will If You Will campaign. They pledged actions ranging from going paperless to cycling to work, eating local to turning their heating down. Every action counts.

People across the world gathered again — from Rio de Janeiro to Beijing, from Rome to San Francisco, from New Delhi to London — to show they cared about the planet and our future on it.

Tribute to the planet: This candlelight vigil in Berlin was just one Earth Hour action that took place globally to stress the need for conservation in our world. / GETTY IMAGES

Opinion

MARK RUFFALO
METRO GUEST EDITOR, EARTH DAY 2011
MARK RUFFALO IS AN ACTOR AND ADVISORY COMMITTEE MEMBER OF NEW YORKERS AGAINST FRACKING.

DON'T FRACK NEW YORK

For more than four years, New Yorkers have been fighting to keep the state safe from fracking, a dangerous method of drilling for natural gas that involves injecting millions of gallons of fresh water mixed with toxic chemicals and sand underground to break open shale rock formations that contain the gas. The cause of groundwater contamination, air pollution and even earthquakes, fracking is also disastrous for the climate because it releases methane, a potent greenhouse gas, into the atmosphere.

As the gas and oil industry have pushed to begin fracking in upstate New York, concerned citizens have assembled in town halls, rallied in the Capitol, petitioned door to door, lobbied their legislators and called Gov. Andrew Cuomo. While the most powerful corporations in the world have spent millions to convince the public that fracking is safe, this growing grassroots movement has kept them at bay, thereby protecting the public health and environment of New York.

Quoted

"The jobs that fracking would bring to New York are temporary and often done by transient, out-of-state workers. Instead of sacrificing our precious clean water, air and land for short-term gains, there is another way."

Cuomo has repeatedly said that science will determine whether or not to allow fracking in New York, but that must mean listening to the countless medical experts, scientists and health organizations all calling for outside comprehensive health studies and a New York-specific health impact assessment. Although the current delays are promising, the truth is that drilling permits could still be issued any day. In this David and Goliath story, we're winning, but we have not yet won.

False promises of "energy independence" and job creation continue to be promulgated in the media and by national political leaders. In reality, much of the natural gas extracted from New York would end up exported. And in a boom-and-bust economy, the jobs that fracking would bring to New York are temporary and often done by transient, out-of-state workers. Instead of sacrificing our precious clean water, air and land for short-term gains, there is another way. Fracking is a problem that has led to a solution.

Thanks to Stanford researcher Mark Z. Jacobsen, scientists at Cornell University and the University of California-Davis and economists, we now have a road map to get New York state off fossil fuels by 2030 through large-scale development of water, wind and solar power. If Cuomo adopted this plan, New York could become the national leader in renewable energy, creating thousands of permanent jobs that build healthy, thriving communities.

We can create a sustainable future for New York. Please call Cuomo today at 866-584-6799 and urge him to protect our health and the environment. Don't frack New York.

Can we minimize the impact of another superstorm? / GETTY IMAGES

Preparing for the next superstorm

Climate change. Experts weigh in on how to minimize the damage and maintain the power grid in the event of the next potential Sandy event.

As the next hurricane season approaches, East Coast officials are learning to protect themselves from nature's wrath.

Hurricane Sandy pummeled the East Coast last October, destroying houses and shutting down power and transit systems.

In response, local officials began brainstorming how to better protect East Coast cities.

In New York, Gov. Andrew Cuomo proposed using $171 million of federal Sandy aid to buy properties at risk for repeated flooding. He would keep the waterfront land uninhabited.

With fewer people in vulnerable areas, saving lives would be easier, said David Abramson, deputy director of Columbia University's National Center for Disaster Preparedness. "We didn't evacuate enough people," he told Metro. "Obviously people still stayed in harm's way."

In another effort, Manhattan Borough President Scott Stringer reaffirmed his East River Blueways project to curb flooding on the island.

The $3.5 million project would extend wetlands along the southeastern shore to provide recreational areas and a buffer to floodwaters, especially for the coastal 14th Street Con Edison power plant, which exploded during Sandy and left lower Manhattan in the dark for days.

Scientists suggest that power loss and fuel shortage could be mitigated through microgrids and alternative energy sources.

Crossing borders

In the face of the unknown, Kaufman said cooperation and sharing ideas are key to preparedness.

"[Boston was] the head of the inspiration for shutting down their transit systems before a storm," she said. "The MTA learned from Boston after 2010."

Rev. Michael Deer at New York's City Hall after Sandy
MARIO TAMA, GETTY IMAGES

"Solar [energy] itself pays itself off in eight to 10 years," said Mark Jacobson, director of Stanford University's Atmosphere and Energy Department. "At least with the solar, you can generate some energy, and especially with wind you can generate energy at night."

Although cars faced long gas lines and fuel rationing in New York, buses ran within 24 hours after the storm.

"What Sandy showed us is that part of the reason New York did so well afterwards was that we had so many modes of transportation," said Sarah Kaufman, research associate at New York University's Rudin Center for Transportation.

EVELYN CHENG
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FRAN DRESCHER

The actress is lending her support to the Carcinogen-Free Label Act.

'THE RESPONSIBILITY LIES WITH US'

Fran Drescher's dedication to eradicating cancer is a personal one. After a series of misdiagnoses, Drescher was diagnosed with uterine cancer in 2000. In 2002, she wrote "Cancer Schmancer" about her experiences and met many women who told her that her journey mirrored their own. Inspired, Drescher started the Cancer Schmancer movement and Cancer Schmancer Foundation to advocate prevention methods and early detection. One of her prevention programs is Trash Cancer, which offers guidance on living a toxic-free lifestyle, starting in the home. Through Trash Cancer, Drescher is also lending support to the Carcinogen-Free Label Act, a bipartisan bill introduced to Congress that seeks to create a label similar to the "organic" label. We asked her to tell us more.

Why does toxic-free living start in the home?
The place we spend the most time in is our home, and that's the place that we have the most control over. Rather than feeling scared as we see cancer closing in around us, why not do something about it? Being proactive and living a more preventative, healthier, toxic-free lifestyle is a very important complement to all the research that's being done. Since Nixon waged the war on cancer, the bulk of the money has gone into finding a cure, which is like closing the barn door after the horse has bolted. ... [We want to] make "Detox your home" the "Don't drink and drive" of the millennium. It's a call to action, and once you wake up and smell the coffee, it's hard to go back to sleep.

What if people don't think they have the power to make change?
We were one of the NGOs that put pressure on Johnson & Johnson. They are an enormous company, and once everyone caught wind of the fact that the No More Tears shampoo is loaded with formaldehyde, they changed their formula. It does work. At the end of the day, consumerism and purchasing power is all you need.

How can we start living a toxic-free life?
The more plant-based and organic food you can eat — and local, pesticide-free — the better. ... Steer clear of antiperspirants. You are [depriving] the body of one of its most effective functions of detox, perspiring. What kind of toothpaste are you using? Gums are the gateway to a lot of disease. What do you clean with? The stronger the smell is, that's not good.

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Anthrpologie windows are Earth Day-inspired.

Start your own mini-garden

Even in city apartment living, you can make your own garden.

Part of Earth Day is learning how to make your own life a little greener, and all you have to do is glance at Anthropologie's store windows for a little inspiration.

The store has windows decorated for the holiday, with container gardening as a theme.

Workers spent more than 1,000 hours decorating the city windows, united by a garden vegetable theme with recycled materials like plastic bottles and newspapers. Anthropologie Display Director Erika Sorgule gave us some tips on how you can start container gardening:

First: Almost anything can be turned into a container, so start with what's around you. Do you have a few cans or bottles lying around? How about a cement block? The fun comes from reusing something.
Second: Plant what you love. Do you want flowers or tasty veggies?
Third: Size is key. It's all about pairing the right-size plant with the right-size container.
Fourth: Don't forget the research. Every plant is different, so reading up on each can set you up for gardening success.
Fifth: Nurture, nurture, nurture! Water, nutrients and lots of love will keep those plants strong and beautiful.

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Sun, April 21, 2013, 11am-6pm

GRAND CENTRAL INDOORS (GC) — in Vanderbilt Hall

SATURDAY, APRIL 20

10:00 am	Exhibit Area Opens
10:30 am	Coral Rodriguez: Founder/Editor-in-Chief, TheHStyle.com, Introduction
11:00 am	Aimee Follette: Chef/Founder of Sun in Bloom: How Food Choices Have the Power to Nurture Us and Heal Our Planet*
11:30 am	Kate Black: Founder/Editor-in-Chief Magnifeco.com: Greening Your Closet, a Guide to a Conscious Wardrobe Without Sacrificing Style*
12:00 pm	Patricia Moreno: Be a Powerful Force for Positive Change in the World by Training Your Mind and Moving Your Body*
1:00 pm	The Callen Sisters: Acoustic Folk Music
2:00 pm	Avidya & The Kleshas: Acoustic Folk Music
3:00 pm	Sensei Derek: Regional Director of Budokon Combining Yoga and Martial Arts*
3:30 pm	GMO Free NY: Genetically Modified Organisms (GMOs)
4:30 pm	Tyler Sussman: Musician and Composer: Didjeridoo for Global Peace*
5:00 pm	Dear Governor Cuomo: Screening and Panel Discussion

*Curated by Coral Rodriguez, Founder/Editor-in-Chief, TheHStyle.com

SUNDAY, APRIL 21

10:00 am	Exhibit Area Opens
12:00 pm	Annie the Musical: Musical Performance
12:30 pm	Middle School 88: Musical Performance and Discussion
2:30 pm	Vanishing of The Bees Screening
4:00 pm	Alliance for Climate Education Presentation
5:00 pm	Voices of Climate Change Panel Discussion
7:00 pm	Do the Math: Screening and Panel Discussion

MONDAY, APRIL 22

10:30 am	Official Earth Day Press Event
11:00 am	Toshiba ExploraVision Student Panel: Forward Thinkers
11:50 am	Mario Armstrong: "DREAM, CREATE, GO!" Presentation – Get Excited About STEM
1:00 pm	Strategizing For The Next Superstorm – Toshiba's Smart Community Solutions
2:00 pm	Mickey Z: Climate Change on Your Plate: Eco-Defense & the Vegan Option
3:00 pm	Children's Story Time: Jasmin's Summer Wish
4:00 pm	The Children's Acting Company of New York City

UNION SQUARE (US) — North Plaza

SUNDAY, APRIL 21

11:00 am	Exhibit Area Opens and Green Vehicle Runway Show Begins
12-12:40 pm	ShirLaLa (children's rock concert)
1-1:40 pm	Graveyard Lovers
2-2:40 pm	PushMethod
3-3:40 pm	Charlotte Sometimes
4-4:30 pm	New York Funk Exchange
5-5:40 pm	Dear Mama Earth

EXHIBITS

#DARKSNOW	US	darksnowproject.org
511nyrideshare.org	US	511nyrideshare.org
Alison Milonakis, Face Painter	US	artbyalison.com
Bodylogix	US	bodylogix.com/us/
Build It Green! NYC	US	bignyc.org
Christodora	US	christodora.org
CitiBike	US	citibikenyc.com
ClosetDash	US	closetdashshop.com
Common Ground NYC	US	commongroundnyc.org
Community Energy	US	communityenergyinc.com
Commuter Check Services	US	commutercheck.com
Consolidated Edison of New York	US	coned.com
CUP Center For Urban Pedagogy	US	welcometocup.org
Earth Day New York	US	earthdayny.org
Enterprise CarShare	US, GC	enterprisecarshare.com/JoinNYC
Fauzia Abdur-Rahman	US	fauziasheavenlydelights.blogspot.com
Food and Water Watch	US	foodandwaterwatch.org
General Motors	US	gm.com
Global Justice for Animals & Environment	US	gjae.org
Green Mountain Energy	US	greenmountain.com
Green Streamline	US	greenstreamlinellc.com
Guayaki	US	guayaki.com
Happy Family	US	happyfamilybrands.com
Hannah Yokoji, Face Painter	US	kokoro_hannah@yahoo.com
Heart Of Tea	GC	heartoftea.com
Honest Tea	US	honesttea.com
Integral Yoga	US	iyiny.org
Massage For Health and Fitness	US	massage4healthfitness.com
Mazda	US	mazdaUSA.com
Michael Albert - Cerealism	US	cerealism.com
Mushana	US	mushana.com
NY Skies Astronomy	US	nyskies.org
NYC Compost Project in Manhattan	US	lesecologycenter.org
NYC DEP	US	nyc.gov/dep
NYC Friends of Clearwater	US	nycfriendsofclearwater.org
NYCLASS	US	nyclass.org
NYH2O	US	nyh20.org
NYS Public Service Commission	US	askPSC.com
NYU Office of Sustainability	US	nyu.edu/sustainability
Organic Avenue	US	organicavenue.com
Organic Consumers Association	US	organicconsumers.org
Panda Diplomacy	US	pandadiplomacy.com
Permatecture Design	US	permatecturedesign.com
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Sahaja Yoga Meditation	US	sahajameditation.org
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SpinGreen	US	spingreen.com
Subaru and Sara Moulton	US	subaru.com
Teas' Tea	US	teastea.com
Tekovery	US	tekovery.com
The Green Line	US	jfgreenline.com
The Indypendent	US	indypendent.org
The New York Botanical Garden	US	nybg.org
The New York Times	US, GC	nyt.com
ThinkEco	GC	thinkeco.com
Toshiba America	GC	toshiba.com
Toyota	US	toyota.com
Tri State Biodiesel	US	tristatebiodiesel.com
United for Action	US	unitedforaction.org
USDA - APHIS, DPQ Asian Long horned Beetle	US	beetlebusters.info
Vegetarian Times	US	vegetariantimes.com
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Morgan Freeman plays the head of an underground resistance in the Tom Cruise sci-fi vehicle "Oblivion." / UNIVERSAL PICTURES

Morgan Freeman: He's a Tom Cruise superfan

Interview. The iconic actor only needed to hear that Tom Cruise was starring in "Oblivion" to make him want to take part. As for his own fans? Don't expect an autograph, but you may get a hug.

In "Oblivion," Morgan Freeman plays Beech, the leader of a group of guerrilla soldiers fighting against Tom Cruise and his scientist-soldier companions for the fate of a postapocalyptic Earth. But keeping in line with his previous roles as the leader of the free world and even God himself, Freeman's hopes for what our future would look like are pretty peaceful. "We would all live in trees," the actor explains. "We would walk wherever we went. The planet would be rejuvenated. We wouldn't be killing off all the animals just to feed us."

"Oblivion" marks the first time that Freeman has worked with Cruise, and he admits that he was swayed by the possibility of their collaboration. "If I was going to be a truck driver hauling supplies, I would have taken the job," Freeman says. "I'm one of his huge fans — I have been one for I don't know how many years."

He admits that the role of Beech was initially less substantial in the script, but the prospect of working on something with such an enormous scale proved too irresistible to pass up. "If you compare the script to the movie, they don't compare," he admits. "But I was excited by the script, [and] the movie is so much more than what you read on the page. But it's a big science-fiction film with Tom Cruise. It's hard to go wrong."

At 75, Freeman has tackled virtually any challenge an actor might face. But he insists that the ever-changing nature of his work is what helps him maintain enthusiasm for his profession. "I enjoy it every single day," Freeman insists. "I was born to do this. It's not like I have to get up every morning Monday through Friday and go to a job. A movie begins and it ends in a relatively short period of time, so in a given period of time — let's say a year — you can have three, four or five different experiences, which is kind of exciting."

That variety of experiences had made him not just a star, but an icon. But Freeman says he's come to terms with the responsibilities of celebrity-hood, even if his priority remains the work itself. "One of my movie heroes, Humphrey Bogart, was asked a question about pictures, autographs and the public," Freeman remembers. "Bogart said, 'I don't owe the public anything but a good performance,' and I tried to take that to heart, but not quite so. You can't quite get away from it."

TODD GILCHRIST
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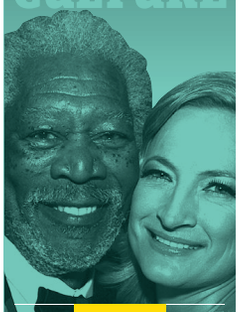
Quoted

"I was born to do this. It's not like I have to get up every morning Monday through Friday and go to a job. A movie begins and it ends in a relatively short period of time, so in a given period of time — let's say a year — you can have three, four or five different experiences, which is kind of exciting." Morgan Freeman

2 CULTURE



Quoted

"I don't do autographs. They are a waste of time. But touching someone's hand, hugging a beautiful lady? All of that works out very well. So I think I owe the public a little bit more than just a good performance. I owe them just a little bit of my time — if I'm cornered."
Morgan Freeman

ADVERTISEMENT

Tom Cruise gets sucked into 'Oblivion'

Sci-fi. The star's latest production will never be confused with hard sci-fi.

It's not clear when sci-fi and comics culture — once the realm of nerds only — became the dominant mass culture product. Real fans can take solace that most of these blockbusters emphasize two things about which they could (hopefully) care less: mindless spectacle and emotion. The mega-budgeted "Oblivion," starring plucky comeback kid Tom Cruise, holds our hands as it guides us through a twisty, almost-hard-sci-fi premise concerning a postapocalyptic Earth. And like "Inception," it ultimately wants to appeal to touchy feelings, not sterling brain power. It's also sometimes rather dumb.

"Oblivion" is the kind of sci-fi that opens with amusingly drawn-out narration. Cruise is a mysterious worker mysteriously working on a mysterious project reaping what resources remain from the now-barren Earth. (Cue shots of a collapsed Pentagon and the Washington Monument leaning over a miserable moat. The latter also took a beating in another recent blockbuster featuring Melissa Leo, "Olympus Has Fallen.") Cruise admits that he's had his mind wiped, but he has stray memories of hanging atop the Empire State Building with a woman played by Olga Kurylenko. (These are, alas, not outtakes from "To the Wonder.")

There are revelations en route, none of them worth spoiling, involving the true nature of Cruise's superiors (embodied by Oscar winner Leo, seen entirely on an unaccountably discombobulating screen that makes her look like Max Headroom). There's also the issue of leftover human revolutionaries skulking about caves in scary masks, led by a cigar-chomping Morgan Freeman in a glorified cameo. And are we sure we know much about this Cruise fella? Even playing a cipher in a far-flung future, Cruise plays the classic Cruise rebel: a cocky smart-aleck who takes risks but remains consummately serious when need be, much to the consternation of his rational killjoy co-worker/hottie ladyfriend (Andrea Riseborough, the new Brit "it" girl).

What follows is not exactly original, and it calls to mind films one wouldn't want to recall. The armed-to-the-teeth, probably not-so-good drones (insert topical joke here) resemble the boxy floating robots from "The Black Hole." Meanwhile one plot point is that the moon has been destroyed — wasn't that the Deceptacons' scheme in the second "Transformers"?

Director Joseph Kosinski ("Tron: Legacy") is a patient director, one of the few directors of action who still mostly uses a tripod. His imagery is bold and simple, a perfect fit for a film in non-3-D IMAX, where any herky-jerkiness can cause severe illness. He's also ideal for a screenplay that takes its time laying out its game plan, wisely recognizing that the journey is superior to what turns out to be a far-too-easy destination.

Olga Kurylenko and Tom Cruise navigate through the twists and turns of "Oblivion." / UNIVERSAL PICTURES

Review

'Oblivion'

Director. Joseph Kosinski

Stars. Tom Cruise, Olga Kurylenko

Rating. PG-13

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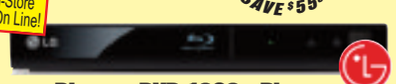

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Sheri Moon Zombie plays a besieged metal DJ in Rob Zombie's "The Lords of Salem." / ANCHOR BAY FILMS

Sorry, haters: Rob Zombie is still an auteur

Horror. "The Lords of Salem" is a mild disappointment but nonetheless an original.

Odd as it may sound that the frontman of a '90s alt-metal bound can be taken seriously (by some) as a film auteur, in five films Rob Zombie has eked out a niche all his own. His is a cinema of grimily under-lit visions and trash-mouthed redneck banter swapped by a cast of half-forgotten cult movie stars. (Plenty of filmmakers play this Tarantino game, but only the former White Zombie frontman has nabbed "Dawn of the Dead" star Ken Foree and Judy Geeson, of "To Sir, With Love.") More important, his passion for horror goes beyond mere affectation. He understands the tortured feelings roiling underneath the genre's gory facades. In "The Devil's Rejects" and his two "Halloween" films, evil wins, survives or is even, in some ways, if only briefly, sympathetic.

In "The Lords of Salem," he does his own perverse version of "Rosemary's Baby." Sheri Moon Zombie, his not-untalented wife, once again appears, as Heidi, a tattooed recovering junkie who's now a DJ on a hit metal show with wacky sound effects. (As ever, Zombie's sense of humor manifests itself in odd places.) Much like in the '80s metal horror curio "Trick or Treat," a mysterious record unleashes hell. In this case it makes her susceptible to a coven of witches who wish her to sire Satan's baby.

Largely missing from "Salem" are the brutally unpleasant murders and complicated audience identification structures that made Zombie's previous films so effective. It's a slow burn — a very slow burn, with aimless investigating (much of it casually performed by Bruce Davison) punctuated by noisy shock cuts to horned goats and shrieking naked witches (including Meg Foster, she of the distressing light-blue eyes). Each day is punctuated by a shocking title crash, much like — in fact, exactly like — in "The Shining."

It becomes evident that this isn't leading to a showdown climax, but the one it gives us instead is even better. Zombie's conclusion is a mad fever-dream montage with the self-aware boldness of the capper to "2001: A Space Odyssey" and "Irma Vep," had they instead fed viewers Satanic imagery against the Velvet Underground. It's not simply the brazenness, especially after a long, not always rewarding journey, that makes it original. It's the way it clamps down suddenly on a narrative that seemed to be building to standard, comforting redemption. Instead it goes the other way.

MATT PRIGGE
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Review

'The Lords of Salem'

Director. Rob Zombie

Stars. Sheri Moon Zombie, Bruce Davison

Rating. R

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LOOK INTO THE FUTURE WITH SPECIAL GUESTS

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In honor of Earth Day and in advance of the duo's highly anticipated action adventure film "After Earth," father and son Will and Jaden Smith team up with Metro to create exclusive content by imagining 'the future' for the planet.

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Annie Sundberg interviews Betty Cuniberti in "Let Them Wear Towels," showing at this year's Tribeca Film Festival. / ESPN FILMS

Breaking down barriers in film

Tribeca Film Festival. TFF is more than indie films and high-profile actors.

In hopes of broadening the audience for independent film, this year's seventh annual Tribeca/ESPN Sports Film Festival will feature nine films. That includes four from ESPN Film's "Nine for IX" series, which celebrates the fortieth anniversary of Title IX.

"Let Them Wear Towels" dives into the world of female sports journalists and their decades-long fight for equal rights as their male counterparts.

"It's a provocative film," Annie Sundberg, co-director of the film said. "People have strong ideas that the world of sports is still a boys club."

During the 1977 World Series, Sports Illustrated reporter Melissa Ludkte put up a very public fight after she was denied access to the players' locker room. Eventually, the door was opened, but female sports reporters still had trouble navigating the male-dominated world of sports.

The films in the Tribeca/ESPN series include:

1 **'Big Shot'** Director: Kevin Connolly

2 **'McConkey'** Directors: Steve Winter, Murray Wais, Scott Gaffney, David Zieff, Rob Bruce

3 **'Lenny Cooke'** Directors: Benny Safdie and Joshua Safdie

4 **'The Trials of Muhammad Ali'** Director: Bill Siegel

5 **'The Motivation'** Director: Adam Bhala Lough

6 **'Pat XO'** Directors: Lisa Lax, Nancy Stern Winters

7 **'The Diplomat'** Directors: Senain Kheshgi, Jennifer Arnold

8 **'No Limits'** Directors: Alison Ellwood

9 **'Let them Wear Towels'** Directors: Ricki Stern, Annie Sundberg

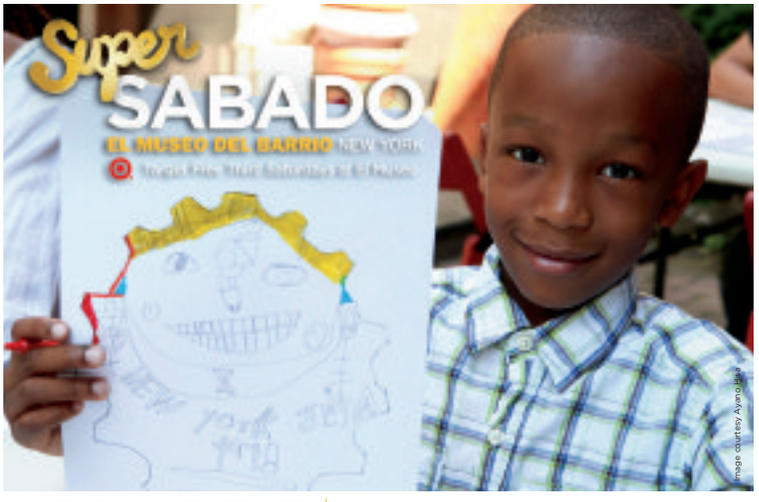

Photo courtesy of Kelsey Alyward

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"We found that these women's stories have an impact on us today," said co-director, Ricki Stern. "The women were groundbreaking, not only in sports writing. They took one further step in equal rights for all."

The leading women of the 70s paved the way for Sundberg and Stern. The two recently worked on a feature documentary titled "Knuckleball," where they followed Boston Red Sox pitcher Tim Wakefield and New York Mets pitcher RA Dickey over the 2011 season. Thanks to the legal battles in the 1970s, Stern and Sundberg now had access to stadiums, press boxes and locker rooms.

As both directors now have daughters, they said it is important for the girls to grow up knowing that women didn't always have equal access to some professions as men.

The partnership between the Tribeca Film Festival and ESPN allows for films that explore the sports world.

"Sports stories are the perfect fodder for good film-making," Sundberg said.

MARY ANN GEORGANTOPOULOS
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Festival picks

The Tribeca Film Festival runs through next weekend. Here is a small helping of the many noteworthy titles up for grabs this weekend:

'At Any Price'

Filmmaker Rahmin Bahrani ("Man Push Cart," "Goodbye Solo") graduates to name talent with this look at an ethically challenged seed farmer (Dennis Quaid) and his rebellious stock car-driver son (Zac Efron). Bahrani can't quite tame the meandering narrative, but he shows surprising chops during the kinetic race sequences.

'Big Joy: The Adventures of James Broughton'

Even before he found true happiness in his latter years, the avant-garde films of James Broughton — getting his own Great Man doc — are joyous, filled with dancing and celebrations of behaviors considered outre for their times.

'Bluebird'

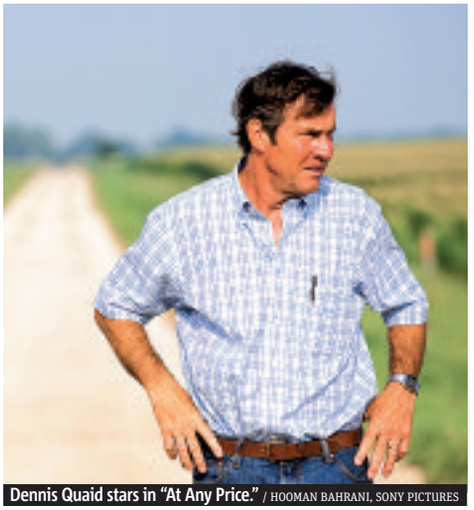
John Slattery plays a weary Maine construction worker whose bus driver wife (Amy Morton) almost kills a child through accidental neglect. Things turn worse from there, if you can believe it, but Lance Edwards — aided by ace cinematographer Jody Lee Lipes — has a way with mood and character.

'Gore Vidal: The United States of Amnesia'

Filmed shortly before his death last summer, this profile of Gore Vidal tries its best to bottle up a man difficult to pin down: a populist intellectual, rejected by academia and sometimes only tolerated by the mainstream — and by William F. Buckley.

'G.B.F.'

Darren Stein once made "Jawbreaker," one of few full-on "Heathers" ripoffs. His latest "Heathers" ripoff fares a bit better. Michael J. Willet pays a shy high schooler who outs himself, only to be seized upon by the most popular girls in school. They all want him as their gay bestie and are crestfallen to discover he's not into musicals or trash TV. There's some real bite here, but its claws aren't always sharp. **MATT PRIGGE**



Dennis Quaid stars in "At Any Price." / HOOMAN BAHRANI, SONY PICTURES

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Scott Mantz, ACCESS HOLLYWOOD

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'Oblivion' is jaw-dropping, exciting and the most visually stunning and innovative science-fiction thriller film to hit the screen since 'Blade Runner' and 'The Matrix.' Tom Cruise delivers one of the best performances of his career."
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It's definitely a laughing matter

"Richard Pryor: Omit the Logic" premieres on Showtime on May 31 as part of the network's new Sho: Closeup documentary series. / SHOWTIME

Movies. Comedians are in the spotlight in these new Tribeca documentaries.

'Elaine Stritch: Shoot Me'

The Broadway veteran speaks candidly from her corner suite at the Carlyle Hotel on her career in theater and on "30 Rock," plus her battles with aging, diabetes and alcoholism. First-time documentary director Chiemi Karasawa was inspired to focus on Stritch after spotting her at the salon. The resulting piece is a mix of interviews with Stritch and her famous friends, like Nathan Lane, Tina Fey and James Gandolfini, plus a look at her day-to-day as a working octogenarian also maintaining her sobriety. Stritch was filmed for a year and a half, during which she and Karasawa would watch her old movies together and talk about everything from Broadway to her dates with John F. Kennedy (for whom she wouldn't give up her virginity, she divulges in the film). From the sweet old lady singing show tunes in the elevator to the feisty woman telling a swerving cyclist or cabbie, "Easy, you son of a bitch!" Stritch's own character is just as intriguing as those she's portrayed on the stage and screen.

'Richard Pryor: Omit the Logic'

Pryor was said to have broken the glass ceiling for black comedians, with that trademark tell-it-straight style that touched on the taboo and won fans of all races. Showtime traces the star's rise to success and the many hiccups that came along the way, from the early Vegas gig he blew to his penchant for freebasing cocaine, which ultimately led to a suicide attempt. With commentary from other comedians like Robin Williams, Whoopi Goldberg, George Lopez, and Dave Chappelle, plus stories from those closest to Pryor, like his managers and ex-girlfriends, the doc provides an in-depth look at the man behind the laughs. When you hear about his decision to get away from the Hollywood scene and head to Africa, suddenly Dave Chappelle's meltdown makes a little more sense.

MEREDITH ENGEL
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'I Got Somethin' to Tell You'

A Kickstarter campaign provided the necessary funding Whoopi Goldberg needed for her directorial debut, a documentary about the trailblazing comedian Moms Mabley. Moms, with her signature crackly voice, mismatched clothes and hunched-over stance, is remembered onscreen through clips, photos and interviews Whoopi conducted with other comedians, like Kathy Griffin, Bill Cosby and Arsenio Hall. She was revered for her ability to appeal to a wide variety of audiences (black, white, male, female) during a politically poignant time in our nation's history, the Civil Rights Movement. "Without Moms, there certainly would not have been a Whoopi," Goldberg wrote on her Kickstarter page.

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DISCONNECT (R) **Fri** 7:20.C INDEPENDENT;Digital Presentation
EK THI DAAYAN (NR) 11:25, 3:15, 6:50, 10:30.C INDEPENDENT;Digital Presentation
EVIL DEAD (R) **Fri** and **Sat** 10:30, 11:20, 12:10, 1:05, 1:50, 2:45, 3:35, 4:20, 5:15, 6:05, 7:00, 7:50, 8:45, 9:35, 10:20, 11:15, 12:05, 12:55. Digital Presentation; **Sun** 10:30-11:20-12:10-1:05-1:50-2:45-4:20-5:15-7:00-7:50-9:15-9:35-10:20. Digital Presentation
FEO DE DÌA, LINDO DE NOCHE (NR) 12:05, 2:40, 5:20, 8:00, 10:40.C INDEPENDENT;Digital Presentation;Spanish Language
FILLY BROWN (R) 10:10, 1:00, 3:40, 6:20, 9:00, 11:40.C INDEPENDENT;Digital Presentation
HOLLA II (R) 12:40, 3:10, 5:35, 8:15, 10:50.C INDEPENDENT;Digital Presentation
THE HOST (PG-13) 10:50, 1:55, 5:05, 8:05, 11:05. Digital Presentation
JACK THE GIANT SLAYER (PG-13) **Fri** and **Sat** 12:20, 6:10, 12:00. Digital Presentation; **Sun** 12:20-6:10. Digital Presentation
THE LORDS OF SALEM (R) **Fri** and **Sat** 11:25, 2:05, 4:45, 7:25, 10:05, 12:45. Digital Presentation; **Sun** 11:25-2:05-4:45-7:25-10:05. Digital Presentation
OBLIVION (PG-13) **Fri** and **Sat** 11:45, 2:55, 6:05, 9:15, 12:25. ETX: Enhanced Theatre Experience; **Fri** and **Sat** 10:55-12:25-2:00-3:30-5:10-6:45-8:25-9:55-11:35-1:00. Digital Presentation; **Sun** 10:55-12:25-2:00-3:30-5:10-6:45-8:25-9:55-11:35. Digital Presentation; **Sun** 11:45-2:55-6:05-9:15. ETX: Enhanced Theatre Experience
OBLIVION: THE IMAX EXPERIENCE (PG-13) 10:05, 1:15, 4:25, 7:35, 10:45. Digital Presentation;IMAX
OLYMPUS HAS FALLEN (R) **Fri** and **Sat** 10:00, 11:30, 12:55, 2:30, 4:00, 5:30, 6:55, 8:35, 10:00, 11:30, 1:00. Digital Presentation; **Sun** 10:00-11:30-12:55-2:30-4:00-5:30-6:55-8:35-10:00-11:30. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 10:20, 5:00, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:40, 8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE PLACE BEYOND THE PINES (R) 10:15, 11:50, 1:30, 3:05, 4:50, 6:25, 8:10, 9:45, 11:25.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SIDE EFFECTS (R) 3:25, 9:05. Digital Presentation
SILVER LININGS PLAYBOOK (R) 1:35, 7:30. Digital Presentation
SPRING BREAKERS (R) **Fri** and **Sat** 11:40, 2:10, 4:40, 7:15, 9:50, 12:30.C INDEPENDENT;Digital Presentation; **Sun** 11:40-2:10-4:40-7:15-9:50.C INDEPENDENT;Digital Presentation
TRANCE (R) 11:35, 2:15, 4:55, 7:45, 10:25.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) **Fri** and **Sat** 10:35, 12:00, 1:25, 2:50, 4:15, 5:40, 7:05, 8:30, 10:00, 11:20, 12:50. Digital Presentation; **Sun** 10:35-12:00-1:25-2:50-4:15-5:40-7:05-8:30-10:00-11:20. Digital Presentation

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THE CROODS 3D (PG) 12:20, 5:00, 9:40. RealD 3D
THE CROODS (PG) 10:00, 2:40, 7:20. Digital Presentation
EVIL DEAD (R) 10:50, 1:20, 3:40, 6:00, 8:20, 10:35. Digital Presentation
G.I. JOE: RETALIATION (PG-13) 11:00, 4:15. Digital Presentation; 11:00. CC-Closed Captions;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 1:40, 7:00. RealD 3D
JURASSIC PARK 3D (PG-13) 10:00, 12:50, 3:40, 6:30, 9:30. RealD 3D
OBLIVION (PG-13) 10:00, 10:40, 12:50, 3:35, 6:20, 9:10, 11:30. Digital Presentation
OBLIVION: THE IMAX EXPERIENCE (PG-13) **Fri** 11:30, 2:15, 5:00, 8:00, 10:45. Digital Presentation;IMAX; **Sat** and **Sun** 11:30-2:15-5:00-8:00-11:00. Digital Presentation;IMAX
OLYMPUS HAS FALLEN (R) 10:55, 1:45, 4:30, 7:20, 10:15. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 10:30, 4:10, 7:00. Digital Presentation
THE PLACE BEYOND THE PINES (R) 10:50, 1:55, 5:00, 8:00, 11:00.C INDEPENDENT;Digital Presentation
SCARY MOVIE V (PG-13) 11:00, 1:10, 3:20, 5:35, 7:40, 9:50. Digital Presentation
SIDE EFFECTS (R) 1:30, 10:00. Digital Presentation
SPRING BREAKERS (R) 11:50, 2:10, 4:40, 7:10, 9:20.C INDEPENDENT;Digital Presentation
TRANCE (R) 11:30, 2:00, 4:35, 7:05, 9:30.C INDEPENDENT;Digital Presentation

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THE COMPANY YOU KEEP (R) 12:40, 3:40, 6:40, 9:30
THE CROODS 3D (PG) 2:40, 7:40. RealD 3D
THE CROODS (PG) 12:10, 5:15, 10:40
DISCONNECT (R) **Fri** and **Sat** 12:50, 3:30, 6:30, 9:10, 12:00; **Sun** 12:50-3:30-6:30-9:10.
EVIL DEAD (R) **Fri** and **Sat** 12:30, 2:50, 5:40, 8:10, 10:35, 12:35; **Sun** 12:30-2:50-5:40-8:10-10:35.
G.I. JOE: RETALIATION (PG-13) 12:20, 5:45, 11:00
G.I. JOE: RETALIATION 3D (PG-13) 3:10, 8:20. RealD 3D
GIRL RISING (PG-13) **Fri** and **Sat** 11:50, 2:20, 5:00, 7:30, 10:00, 12:25; **Sun** 11:50-2:20-5:00-7:30-10:00.
THE HOST (PG-13) 11:10, 2:10, 5:10
JURASSIC PARK 3D (PG-13) 1:10, 4:10, 7:10, 10:10. RealD 3D
OBLIVION (PG-13) **Fri** and **Sat** 11:00, 12:00, 2:00, 3:00, 4:50, 5:50, 7:50, 8:50, 10:50, 11:50, 12:30; **Sun** 11:00-12:00-2:00-3:00-4:50-5:50-7:50-8:50-10:50.
OLYMPUS HAS FALLEN (R) 1:25, 4:30, 7:35, 10:25
SPRING BREAKERS (R) 8:00, 10:15
TYLER PERRY'S TEMPTATION (PG-13) **Fri** and **Sat** 1:00, 4:00, 7:00, 9:40, 12:20; **Sun** 1:00-4:00-7:00-9:40.

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OBLIVION (PG-13) 10:50, 11:50, 1:45, 2:50, 4:45, 5:50, 7:45, 8:50, 10:45, 11:45. Digital Presentation
OBLIVION: THE IMAX EXPERIENCE (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. Digital Presentation;IMAX
OLYMPUS HAS FALLEN (R) 10:35, 1:30, 4:25, 7:20, 10:15. Digital Presentation
THE PLACE BEYOND THE PINES (R) 10:05, 1:20, 4:35, 7:50, 11:10.C INDEPENDENT;Digital Presentation
SCARY MOVIE V (PG-13) 10:30, 12:45, 3:00, 5:20, 7:40, 9:40, 10:05. Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 10:45, 1:35, 4:15, 7:10, 9:55. Digital Presentation

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THE CROODS 3D (PG) 2:25, 7:45. RealD 3D
THE CROODS (PG) 11:45, 5:05, 10:25. Digital Presentation
DISCONNECT (R) 10:40, 1:30, 4:25, 7:20, 10:20.C INDEPENDENT;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 11:00, 4:40, 10:30. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 1:55, 7:35. RealD 3D
JURASSIC PARK 3D (PG-13) 10:00, 12:50, 3:55, 7:00, 10:05. RealD 3D
OBLIVION (PG-13) **Fri** and **Sat** 10:30, 11:15, 1:35, 2:15, 4:35, 5:20, 7:40, 8:25, 10:45, 11:30. Digital Presentation; **Fri** and **Sat** 10:00-1:00-4:00-7:00-10:00-12:55. IMAX;Reserved Seating; **Sun** 10:00-1:00-4:00-7:00-10:00. IMAX;Reserved Seating; **Sun** 10:30-11:15-1:35-2:15-4:35-5:20-7:40-8:25-10:45. Digital Presentation
OLYMPUS HAS FALLEN (R) 10:50, 1:50, 4:50, 7:50, 10:50. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 3:35, 10:00. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 12:25, 6:45. RealD 3D
THE PLACE BEYOND THE PINES (R) 12:10, 3:30, 6:50, 10:10.C INDEPENDENT;Digital Presentation
TRANCE (R) 10:10, 12:05, 2:40, 5:15, 8:00, 10:40.C INDEPENDENT;Digital Presentation

Regal E-Walk 13
800-326-3264
247 W 42nd St @ 8th Ave - In Times Square
42 (PG-13) 11:15, 12:15, 2:15, 3:15, 5:15, 6:15, 8:15, 9:15, 11:15, 12:15. CC/DVS-Closed Captions & Descriptive Video Service; 1:15-4:15-7:15-10:15. CC/DVS-Closed Captions & Descriptive Video Ser;RPX
THE CALL (R) 12:20, 2:45, 5:10, 7:50, 10:10, 12:40. CC/DVS-Closed Captions & Descriptive Video Service
THE CROODS 3D (PG) 11:40, 2:25, 4:50, 7:25, 9:55, 12:20. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE CROODS (PG) 11:00, 1:25, 3:55, 6:20, 8:55, 11:20. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION (PG-13) 1:00, 3:00, 3:40, 6:40, 8:40, 9:40, 12:30. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION 3D (PG-13) 11:10, 12:10, 2:00, 4:40, 5:50, 7:40, 10:30, 11:30. RealD 3D
JURASSIC PARK 3D (PG-13) 11:00, 12:50, 1:50, 4:00, 5:00, 7:00, 8:00, 10:00, 10:55. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
SCARY MOVIE V (PG-13) 11:30, 12:30, 1:40, 2:50, 3:50, 5:05, 6:05, 7:30, 8:30, 9:50, 10:50, 12:10. CC-Closed Captions

Regal Battery Park Stadium 11
800-326-3264 629
102 North End Avenue - Vesey & West Street
42 (PG-13) 1:00, 4:00, 7:00, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
THE CROODS (PG) 11:50, 2:20, 4:45, 7:10, 9:50
EVIL DEAD (R) **Fri** and **Sat** 12:50, 3:10, 5:40, 8:00, 10:30, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:50-3:10-5:40-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION (PG-13) **Fri** and **Sat** 4:50, 10:10, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 4:50-10:10. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION 3D (PG-13) 2:10, 7:30. RealD 3D
JURASSIC PARK 3D (PG-13) 12:30, 3:50, 6:50, 9:45. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
OBLIVION (PG-13) **Fri** and **Sat** 12:00, 1:10, 3:10, 4:20, 6:20, 7:20, 9:25, 10:20, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:00-1:10-3:10-4:20-6:20-7:20-9:25-10:20. CC/DVS-Closed Captions & Descriptive Video Service
OLYMPUS HAS FALLEN (R) 12:45, 3:40, 6:40, 9:30. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL (PG) 12:10, 3:20, 6:30, 9:35. CC/DVS-Closed Captions & Descriptive Video Service
THE PLACE BEYOND THE PINES (R) **Fri** and **Sat** 12:50, 4:10, 7:15, 10:25, 12:10. CC-Closed Captions; **Sun** 12:50-4:10-7:15-10:25. CC-Closed Captions
SCARY MOVIE V (PG-13) 1:05, 3:20, 5:30, 7:40, 10:00. CC-Closed Captions

Clearview's Chelsea
212-777-FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
42 (PG-13) 1:30, 4:30, 7:30, 10:30
AATSINKI: THE STORY OF ARCTIC COWBOYS (NR) **Sat** 5:30; **Sun** 7:00.
BALLET IN CINEMA: BOLSHOI BALLET'S "ESMERALDA" (NR) **Sun** 11:00
BALLET IN CINEMA: BOLSHOI BALLET'S "THE RITE OF SPRING" (NR) **Sun** 11:00
BEFORE SNOWFALL (FOR SNOEN FALLER) (NR) **Sun** 4:00
BENDING STEEL (NR) **Sun** 10:30
BIG JOY: THE ADVENTURES OF JAMES BROUGHTON (NR) **Sun** 6:45
BIG MEN (NR) **Sat** 9:45
BOTTLED UP (NR) **Fri** 9:00
DEEP POWDER (NR) **Fri** 9:45; **Sun** 8:30.
FARAH GOES BANG (NR) **Sun** 3:45
FLEX IS KINGS (NR) **Fri** 7:00
FLOATING SKYSCRAPERS (PLYNACE WIEZOWCE) (NR) **Fri** 10:30
FRANKENSTEIN'S ARMY (NR) **Fri** 11:59
G.B.F. (NR) **Fri** 6:00
THE GENIUS OF MARIAN (NR) **Sun** 7:30
HARMONY LESSONS (UROKI GARMONII) (NR) **Fri** 6:45; **Sat** 3:45.
IN GOD WE TRUST (NR) **Sun** 9:45
JUST A SIGH (NR) **Sat** 10:00
THE KILL TEAM (NR) **Sat** 3:00
LENNY COOKE (NR) **Sat** 3:30
LET THE FIRE BURN (NR) **Fri** 6:30
MICHAEL H. PROFESSION: DIRECTOR (NR) **Sun** 3:30
THE MOMENT (NR) **Sun** 6:00
MR. JONES (NR) **Fri** 8:30; **Sat** 11:30.
OBLIVION (PG-13) 1:45, 4:45, 7:45, 10:45
ODAYAKA (ODAYAKA NA NICHIJO) (NR) **Sat** 4:30
OXYANA (NR) **Fri** 9:30; **Sat** 10:00.
THE PLACE BEYOND THE PINES (R) 2:30, 5:45, 9:00
POWERLESS (NR) **Sun** 5:30
THE PROJECT (NR) **Sun** 3:00
RAW HERRING (NR) **Sat** 7:00
RAZE (NR) **Sun** 9:30
REACHING FOR THE MOON (NR) **Sat** 9:30
RED OBSESSION (NR) **Sat** 6:45
THE ROCKET (NR) **Sat** 4:00
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
RUN AND JUMP (NR) **Sat** 6:30
SIX ACTS (SHESH PEAMIM) (NR) **Fri** 10:00; **Sun** 4:30.
STAND CLEAR OF THE CLOSING DOORS (NR) **Sat** 6:00; **Sun** 6:30.
TABOOR (NR) **Fri** and **Sat** 7:30
TEENAGE (NR) **Sat** 9:00
WILL YOU STILL LOVE ME TOMORROW? (NR) **Fri** 5:30; **Sat** 10:30.; **Sun** 9:00.

AMC Magic Johnson Harlem 9
888-AMC-4FUN
2309 Frederick Douglass Boulevard & 124th Street
42 (PG-13) 10:00, 11:00, 1:00, 2:00, 3:00, 4:00, 5:00, 7:00, 8:00, 9:00, 10:00. Digital Presentation
THE CROODS 3D (PG) 1:45, 6:45. RealD 3D
THE CROODS (PG) 11:15, 4:15. Digital Presentation
EVIL DEAD (R) 10:20, 12:40, 6:00, 8:25, 10:55. Digital Presentation
G.I. JOE: RETALIATION (PG-13) 11:45, 5:15, 10:45. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 2:30, 8:10. RealD 3D
OBLIVION (PG-13) 10:30, 1:30, 3:30, 4:30, 7:30, 9:30, 10:30. Digital Presentation
OLYMPUS HAS FALLEN (R) 10:15, 12:55, 3:35, 6:15, 10:45. Digital Presentation
SCARY MOVIE V (PG-13) 10:50, 1:10, 6:15, 8:30, 10:40. Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 10:45, 1:45, 4:45, 7:30, 10:15. Digital Presentation

AMC Loews Orpheum 7
888-AMC-4FUN
3rd Avenue & 86th Street
42 (PG-13) 10:30, 1:45, 4:45, 7:45, 10:45. Digital Presentation
THE CROODS 3D (PG) 1:50, 6:45, 10:05. RealD 3D
THE CROODS (PG) **Fri** and **Sat** 11:00, 4:15. Digital Presentation; **Sun** 4:15. Digital Presentation
EVIL DEAD (R) 10:15, 12:35, 3:00, 5:45, 8:15, 10:35. Digital Presentation
G.I. JOE: RETALIATION (PG-13) 2:00, 7:30. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 11:15, 4:50, 11:00. RealD 3D
JURASSIC PARK 3D (PG-13) 2:15, 5:15. RealD 3D
OBLIVION (PG-13) 10:45, 11:30, 1:35, 4:25, 7:15, 8:15, 9:15, 10:15. Digital Presentation
OLYMPUS HAS FALLEN (R) **Fri** and **Sat** 11:20, 2:25, 5:10, 8:00, 10:55. Digital Presentation; **Sun** 1:15-4:00-7:00-9:45. Digital Presentation

AMC Loews Village 7
888-AMC-4FUN
66 Third Avenue at 11th Street
FILLY BROWN (R) **Fri** 10:30, 1:10, 3:40, 6:05, 7:20, 8:30.C INDEPENDENT;Digital Presentation; **Sat** 10:30-1:10-3:40-6:05-7:00-8:30.C INDEPENDENT;Digital Presentation; **Sun** 11:00-1:50-4:15-6:50-7:20-9:15.C INDEPENDENT;Digital Presentation
THE LORDS OF SALEM (R) **Fri** 3:30, 5:55, 10:00, 11:05. Digital Presentation; **Sat** 3:30-5:55-9:30-11:05-12:00. Digital Presentation; **Sun** 3:30-5:55-10:00. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) **Fri** and **Sat** 11:00, 4:55, 10:50. Digital Presentation; **Sun** 4:55-10:50. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 10:00, 1:55, 7:50. RealD 3D
SCARY MOVIE V (PG-13) **Fri** 10:20, 12:30, 2:40, 5:00. Digital Presentation; **Sat** 10:05-12:15-2:30-4:50. Digital Presentation; **Sun** 10:20-12:30-2:40-5:00. Digital Presentation
SIDE EFFECTS (R) 1:00, 8:20, 11:00. Digital Presentation

City Cinemas Village East Cinema
800-FAN-DANG 2708
181-189 Second Avenue
CHEECH & CHONG'S ANIMATED MOVIE (NR) **Fri**; **Sat** 10:00.; **Sun**
GINGER & ROSA (PG-13) **Fri** 11:05, 1:10, 3:20, 5:30, 7:40, 9:40; **Sat** 11:05-1:10-3:20-5:30-7:40.; **Sun** 1:10-3:20-5:30-7:40-9:40.
IT'S A DISASTER (R) **Fri** and **Sat** 7:30, 9:30, 11:30; **Sun** 7:30-9:30.
KOCH (NR) 11:00, 1:15, 3:30, 5:45
NO PLACE ON EARTH (PG-13) 11:30, 1:30, 3:30, 5:30
ON THE ROAD (R) 11:15, 2:00, 4:45, 7:30, 10:15
QUARTET (PG-13) **Fri** 11:00, 1:10, 3:20, 5:30, 7:40, 9:50; **Sat** 11:00-1:10-3:20-5:30-7:40.; **Sun** 11:00-1:10-3:20-5:30-7:40-9:50.
SEARCHING FOR SUGAR MAN (PG-13) 11:10, 1:15, 3:20, 5:25, 7:30, 9:35
SILVER LININGS PLAYBOOK (R) 11:20, 2:00, 4:40, 7:20, 10:00
STARBUCK (R) 8:00, 10:25

Lincoln Plaza Cinemas
212-757-2280
1886 Broadway
THE ANGELS' SHARE (NR) 11:10, 1:10, 3:20, 5:45, 8:05, 10:10
THE COMPANY YOU KEEP (R) 12:05, 2:25, 3:50, 4:55, 6:25, 7:25, 9:50
IN THE HOUSE (DANS LA MAISON) (R) 11:05, 1:15, 3:25, 5:40, 7:55, 10:05
NO (R) 11:20, 1:30, 8:55
RENOIR (R) 12:00, 2:10, 4:30, 7:00, 9:20
ROME, OPEN CITY (ROMA, CITTA APERTA) (NR) 12:40, 2:50, 5:10, 7:20, 9:45

AMC Loews 84th Street 6
888-AMC-4FUN
2310 Broadway
THE CROODS 3D (PG) **Fri** 5:20, 10:00. RealD 3D; **Sat** and **Sun** 1:30-6:45. RealD 3D
THE CROODS (PG) **Fri** 3:00, 7:40. Digital Presentation; **Sat** and **Sun** 10:45-4:00-9:15. Digital Presentation
EVIL DEAD (R) **Fri** 3:30, 5:45, 8:00, 10:30. Digital Presentation; **Sat** and **Sun** 11:00-1:15-3:30-5:45-8:00-10:30. Digital Presentation
SCARY MOVIE V (PG-13) **Fri** 3:15, 5:30, 7:45, 10:15. Digital Presentation; **Sat** and **Sun** 10:45-1:00-3:15-5:30-7:45-10:15. Digital Presentation

AMC Loews 19th St. East 6
888-AMC-4FUN
890 Broadway At 19th St.
LIFE OF PI 3D (PG) 11:10, 2:00, 4:55, 7:50, 10:40. RealD 3D
OZ THE GREAT AND POWERFUL (PG) **Fri** and **Sat** 11:45, 4:25, 10:25. Digital Presentation; **Sun** 11:00-4:25-10:25. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:30, 7:25. RealD 3D
SCARY MOVIE V (PG-13) 11:15, 1:35, 3:50, 6:05, 8:20, 10:35. Digital Presentation
SIDE EFFECTS (R) **Fri** and **Sat** 11:25, 2:05, 4:40, 7:15, 9:50. Digital Presentation; **Sun** 2:05-4:40-7:15-9:50. Digital Presentation
SILVER LININGS PLAYBOOK (R) **Fri** and **Sat** 11:00, 1:55, 4:45, 7:40, 10:30. Digital Presentation; **Sun** 11:20-1:55-4:45-7:40-10:30. Digital Presentation
TRANCE (R) 11:05, 2:40, 5:10, 7:45, 10:15.C INDEPENDENT;Digital Presentation

Clearview's 1st & 62nd Street
212-752-0694
400 East 62nd Street - At 1st Avenue
ADMISSION (PG-13) 2:00, 4:20, 6:40, 9:30
CHEECH & CHONG'S ANIMATED MOVIE (NR) **Sat** 10:00
THE CROODS (PG) 12:50, 3:45, 6:30, 9:15
IT TAKES A MAN AND A WOMAN (NR) 12:45, 1:30, 3:30, 4:30, 6:15, 7:15, 9:00, 9:45. Digital Projection;Subtitled
OBLIVION (PG-13) 1:00, 4:00, 7:00, 10:00. 35MM
SCARY MOVIE V (PG-13) **Fri** 1:15, 3:15, 5:40, 8:15, 10:15. 35MM; **Sat** 1:15-3:15-5:40-8:15. 35MM; **Sun** 1:15-3:15-5:40-8:15-10:15. 35MM

Landmark Sunshine Cinema
212-330-8182 687
Houston St. betw. 1st & 2nd Aves.
THE ANGELS' SHARE (NR) 11:45, 2:05, 4:20, 7:00, 9:30
THE FIFTH ELEMENT (PG-13) **Fri** and **Sat** 12:00
IN THE HOUSE (DANS LA MAISON) (R) 12:15, 2:40, 5:10, 7:35, 10:00
THE PLACE BEYOND THE PINES (R) 11:15, 12:00, 2:15, 3:00, 5:15, 6:00, 8:15, 9:00
TO THE WONDER (R) 11:30, 2:00, 4:30, 7:00, 9:45

City Cinemas East 86th St.
800-FAN-DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
DISCONNECT (R) 12:00, 2:35, 5:10, 7:45, 10:20
THE PLACE BEYOND THE PINES (R) 10:30, 1:30, 4:30, 7:30, 10:25
SCARY MOVIE V (PG-13) 11:15, 1:15, 3:15, 5:15, 7:15, 9:15
TRANCE (R) 11:00, 1:20, 3:40, 6:00, 8:20, 10:40

Quad Cinema
212-255-8800
13th St., between 5th and 6th Aves.
THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) 1:00, 3:10, 5:35, 7:40, 9:40
LOVE SICK LOVE (R) 1:00, 2:45, 4:30, 6:15, 8:00, 10:10
OCONOMOWOC (NR) 3:00, 7:00, 9:00
PARIS MANHATTAN (NR) 10:00
SMYRNA: THE DESTRUCTION OF A COSMOPOLITAN CITY 1900-1922 (NR) 1:00, 3:00, 5:00, 7:00
WAR ON THE WHISTLE BLOWERS: FREE PRESS AND THE NATIONAL SECURITY STATE (NR) 1:00, 5:25

Film Forum
212-727-8110
209 W Houston St., Between 6th Ave and Varick St
ANDRE GREGORY: BEFORE AND AFTER DINNER (NR) 1:00, 3:15, 5:40, 7:50, 10:00
DECEPTIVE PRACTICES: THE MYSTERIES AND MENTORS OF RICKY JAY (NR) 1:00, 2:45, 4:30, 6:20, 8:10, 10:10
DIRTY MONEY (UN FLIC) (PG) 1:10, 3:10, 5:10, 7:10, 9:10
THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) 1:00, 3:15, 6:00, 8:00, 10:00

Cinema Village
212-924-3363
12th St., Between 5th Ave and University Place
AIN'T IN IT FOR MY HEALTH: A FILM ABOUT LEVON HELM (NR) 1:10, 3:10, 5:10, 7:10, 9:10
AMERICAN MEAT (NR) 5:20
HERMAN'S HOUSE (NR) 1:00, 3:00, 5:00, 7:00, 9:15
LORE (NR) 1:05, 3:15, 7:05, 9:20

Francois Ozon would like you to pay attention to him again

French comedy. "In the House" messes around with suburban families and narrative.

Fabrice Luchini, Ernst Umhauer and Emmanuelle Seigner star in "In the House." / JEAN-CLAUDE MOIREAU

Once upon a time, Francois Ozon ruled the art house. The French enfant terrible hit the top with "8 Women" and "Swimming Pool." Now he's at that point where every new film is a "comeback." His latest "comeback" — after 2010's well-liked "Potiche" — is his most overtly playful since his heyday. Fabrice Luchini plays a bored high school lit and composition teacher who discovers one pupil, Claude (Ernst Umhauer), is actually a promising man of letters. He gives him an assignment: worm his way into the lives of a jock and his parents to see what constitutes the "perfect" family. (That the "perfect mom" is played by Emmanuelle Seigner, aka Mrs. Roman Polanski, is one of the better jokes.) Claude's reports on his findings, with him uncovering not a few sneaky transgressions, turn into serials, which Luchini reads with the lip-smacking expectation of a stay-at-home parent watching his "stories."

If "In the House" is a return to form, it's also a reminder that said form was often self-satisfied to a fault. Like much Ozon, "House" rides out an amusing premise without deviating much from the course. Also like past Ozons, there's always the acting, never not lovely, with a Luchini paired nicely with an inevitably Kristin Scott Thomas-y Kristin Scott Thomas, as his contemporary art gallery-running wife. (Cue easy jokes about contemporary art.) That Ozon is, in middle age, compassionate toward his suburban targets, more so than the characters intruding upon them, is both nice and faintly disappointing.

MATT PRIGGE
matt.prigge@metro.us

Review

'In the House'

Director. Francois Ozon

Stars. Fabrice Luchini, Ernst Umhauer

Rating. R

Documentary. The story of Ricky: A tale of magic and grifting

Since the 1970s, Ricky Jay has been a staple of stage, TV and movies, where he's alternated between two personas: showboating magician and placidly smirking character actor for the likes of Paul Thomas Anderson and David Mamet. A great film about Jay would do as he does: try to hoodwink the audience via some elaborate and engaging ruse. But a good film will do. If anyone deserves a fawning Great Man doc, it's someone who has kept up practices that were dead long before he was even born, and done so with a presence both warm and worthy of suspicion.

As interviewee, Jay isn't exactly cagey, but he does only reveal what he seems to think may be interesting to a larger audience. (His late bloomer marriage is kept for the final minutes.) The bulk of the film is TV clips, offered as giant, delightfully inelegant blocks. A regular for Dinah Shore and Merv Griffin, he's shown as a longhair on "Don Kirshner's Rock Concert," sharing an episode with Kansas and the Sex Pistols. Elsewhere he smoothly and satisfyingly tricks Steve Martin out of $51. The man himself remains elusive. But that's as it should be. **MATT PRIGGE**

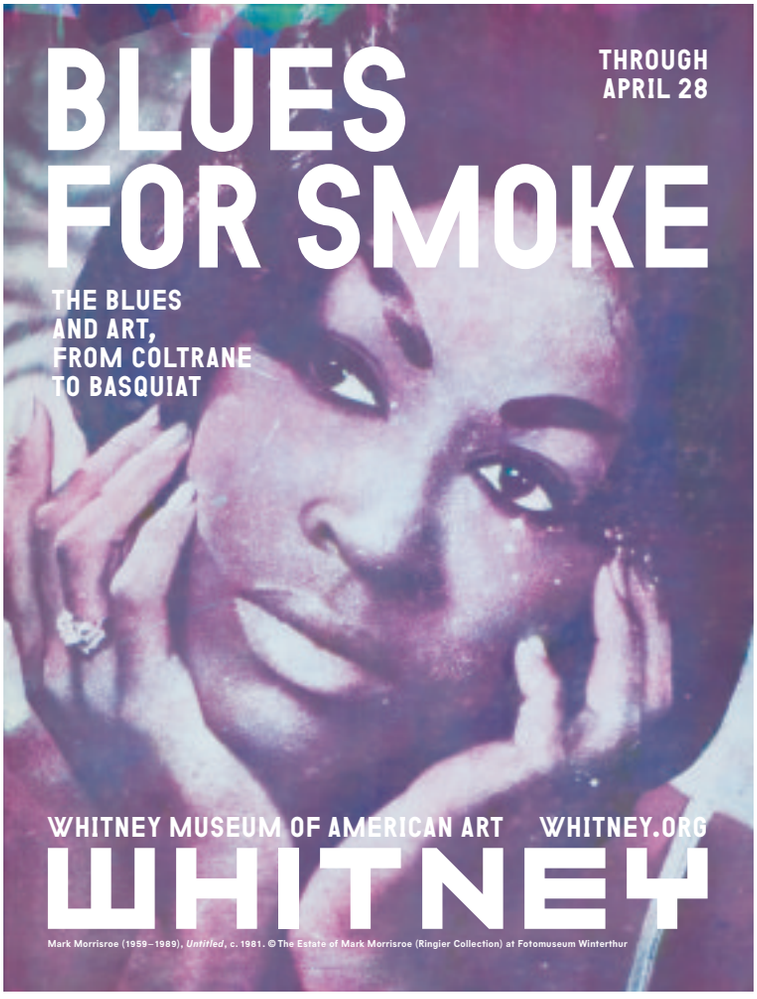
Review

'Deceptive Practice: The Mysteries and Mentors of Ricky Jay'

Directors. Molly Bernstein and Alan Edelstein

Rating. NR

Magician Ricky Jay finally gets his own Great Man documentary.
THEO WESTENBERGER/AUTRY MUSEUM


BLUES FOR SMOKE
THROUGH APRIL 28
THE BLUES AND ART, FROM COLTRANE TO BASQUIAT
WHITNEY MUSEUM OF AMERICAN ART WHITNEY.ORG
WHITNEY
Mark Morrisroe (1959–1989), Untitled, c. 1981. © The Estate of Mark Morrisroe (Ringier Collection) at Fotomuseum Winterthur

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GETTY IMAGES FOR SXSW

ROB ZOMBIE

Musician/filmmaker says he's ready to try something other than nasty, unpleasant horror films.

TALKS 'THE LORDS OF SALEM'

Many musicians have thought themselves as filmmakers but few have actually delivered the goods the way Rob Zombie has. In addition to a new solo album ("Venomous Rat Regeneration Vendor," out Tuesday) the former White Zombie frontman has a new film: "The Lords of Salem," his sixth and a slight deviation from the brutal, unpleasant horrors he's made (including "The Devil's Rejects" and two "Halloween" entries). Zombie reveals his next film will go even further afield: "The Broad Street Bullies" concerns the legendary mid-'70s Philadelphia Flyers team. But "Salem" still offers naked witches and Satan's spawn.

You said with this you wanted to try something different. Did you mean from the "Halloween" films or just in general?
Just in general. I felt like the last group of films I did were in the same wheelhouse. I just wanted to break out of that within the structure of what we were making. I hate that phrase "horror director." It sounds so limiting. I just want to make movies. That's why my next film isn't even remotely a horror or genre film.

This is less gory than your other films, with a lower body count.
I don't really think my films are that gory. I think "Halloween II" is pretty violent, but it's not that gory. I'm not a fan of gore, necessarily. I think when things become too gory it just becomes cartoony — it becomes like a bloody Road Runner cartoon. This one isn't that violent. It's not even that vulgar, in terms of the language. I tried to make it different. The art direction's a lot cleaner and sparser, more composed. It's the opposite of what I normally do.

In your films, evil isn't always defeated — and when it is, it's oddly sad.
I think that comes from the fact, when I was a kid watching movies, the movies I would always love — and I don't know why — would always have endings like that. Even when the bad guys got their way, say in "Bonnie and Clyde," there was some heroic ending where I felt bad for them. Back then movies didn't always have happy endings.

MATT PRIGGE
matt.prigge@metro.us

What Does God Want From Me?

"…And what does the Lord require of you But to do justly, To love mercy, And to walk humbly with your God…"

Micah 6:8

Explore this question in four lessons on four Sundays in May at 11:30 AM -- at the address below -- No registration / No charge.

May 5 - A real relationship with God.
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May19 - A life of faith.
May 26 - Walking with Jesus.

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Pixelating a 'Portrait of Jason': A legend of LGBT cinema returns

Jason Holliday is the only star of Shirley Clarke's newly restored 1967 film "Portrait of Jason."
MILESTONE FILMS

Interview. The heads of Milestone Films talk about bringing back Shirley Clarke's 1967 classic.

On Dec. 3, 1966, filmmaker Shirley Clarke and crew crammed into her two-room apartment at the Chelsea Hotel. For 12 hours they filmed Jason Holliday, an openly gay black cabaret performer in his early 40s (though he claimed he was 30-something). Holliday regaled them with stories, by turns amusing and horrific, peppered with his incessant giggling, as though he was trying not to cry (he came close).

Today, "Portrait of Jason" offers a piercing look at sexual and racial relations before gay rights — if you've gotten to see it, which has been difficult. "Jason" was available on DVD in the UK, but from a transfer off a faded, dim fifth-generation print. The team at Milestone Films, namely Amy Heller and Dennis Doros, spent four years tracking down materials for a new restoration. For funding they turned to Kickstarter.

"It's a scary thing to do," says Heller of the Kickstarter campaign, "especially at a moment when you don't know what the technology will be when you finish." Many theaters are abandoning film for digital projection. "Jason" still has some 35mm film prints for screening. And it's not a good idea to abandon celluloid completely.

"Digital restorations are not archival," explains Heller. Technology changes quickly, and a file made today may not have a program that could read it in the future — even the near future. But for film, all you need is a working projector. "It was important for us to get the film exported to 35mm. That way people will be able to go back and transfer it to the best technology of the future."

Digital restoration has its issues, too. "The real challenge is to make it look like film," says Doros. "You don't want it too clean." He says a lot of restoration artists wind up cleaning up the grain, in part because it's a different shape than digital pixels: grain are little dots, whereas pixels are square.

This also means trying to respect the look Clarke was going for. "Shirley wanted it to look rough. That's why it looks like outtakes," says Heller. They had Clarke's daughter Wendy, who was close to the production, on hand to ensure they didn't make it look too "good."

"Portrait of Jason," which runs theatrically at IFC Center, is a thrillingly intimate portrait, both of a person and an era when homosexuality was illegal. (Sodmoy laws existed on the New York books until 1983.) "How do you meet other people if you can't go anywhere and be yourself?" asks Heller. "There were so many oppressions against a guy like Jason."

MATT PRIGGE
matt.prigge@metro.us

Quoted

"How do you meet other people if you can't go anywhere and be yourself? There were so many oppressions against a guy like Jason."
Amy Heller

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‘Rectify’: Life after life in prison

TV. The new Sundance Channel series wonders: What happens when you’re free?

Thanks to advances in “CSI”-like technology, more and more convicts are released from prison early, exonerated by DNA evidence. “I’m glad to be free,” they usually say, “and start my new life.” And then what? How do they ease back into a world that has left them behind?

That’s the premise of the new Sundance Channel series “Rectify.” Daniel Holden (Aden Young), convicted of raping and murdering his teenage girlfriend, is freed 19 years later, left in the care of his sister (Abigail Spencer) and worried mom (J. Smith Cameron). Meanwhile, a senator fights to prove he’s guilty. Outside, Daniel is as trapped as he was in prison.

The series was shot on location in Georgia — in a real house, among locals. Creator Ray McKinnon was inspired to do for the South what Scorsese did for New York. “I’m not from New York,” says the writer/director, best known as an actor on “Deadwood” and “Sons of Anarchy,” “but I knew something about ‘Mean Streets’ was authentic. And as someone from the South, I wanted to show the third dimension.” Every character — from Holden to his “hick” brother-in-law — is fully developed, far from a “Deliverance” caricature. “These are complex people.”

“Rectify” is touted as “from a producer of ‘Breaking Bad,’” but it’s a natural fit on for the Sundance Channel because it plays like “Sundance: The TV Series” — it’s languid, with dappled sunlight, long silences and a meditative quality. How will it be received in an era of cliffhangers, hooks and binge-viewing?

“Rectify” airs on Sundance on Monday. / SUNDANCE

Quoted

“The show is about private lives. And as a viewer, I become very empathic because I really care about everybody.”

Abigail Spencer, about “Rectify”

“Like, what will bring fans back?” asks Spencer. “There is a bit of a ‘did he do it/did he not do it’ that’s an ongoing ‘What’s gonna happen?’ But ultimately, that’s not what the show is about. The show is about private lives. And as a viewer, I become very empathic because I really care about everybody.”

“And it’s timely,” she adds, mentioning the West Memphis Three case. “People are spending their lives in prison and then getting off because of DNA. So it’s foreign, and yet it’s known. Viewers aren’t facing the death penalty, so you watch and see. What’s that like? What would you do?”

Spencer was a natural fit for the role. She played Don’s schoolteacher mistress on “Mad Men” but grew up partly in the “Redneck Riveria” of northern Florida. “When I read ‘Rectify,’” she says, “I thought Ray and I had been separated by birth.”

MICHAEL FREIDSON
michael.freidson@metro.lu

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TV picks

REALITY

'Spoiled Rotten Pets'

This new show spotlights seriously indulged pets. It's like a reboot of "My Super Sweet 16," but with more fur and legs. **SERIES PREMIERE, 9:30 P.M., NAT GEO WILD**

TELEFILM

'Lovestruck: The Musical'

Jane Seymour stars as a has-been who guzzles a magic youth serum. We've never been in that situation, so it's possible we'd sing and dance about it, too. **SUNDAY, 8 P.M., ABC FAMILY**

REALITY

'Fashion Star'

Contestants must design an ensemble for a night out on the town, which doesn't seem to rule out much besides haute pajamas. **FRIDAY, 8 P.M., NBC**

DRAMA

'Da Vinci's Demons'

A new series celebrates the life and times of Leonardo Da Vinci. Spoiler alert: He dies. **FRIDAY, 9 P.M., STARZ**

Here's a picture of a dog in a dress, one of the uplifting sights on the show "Spoiled Rotten Pets." You're welcome! / NGC, DANIEL GIBSON

DRAMA

'I Found the Gown'

Someone at TLC loves wedding dresses enough to pump out series after series about them while pretending they're new shows. **SEASON PREMIERE, FRIDAY, 10 P.M., TLC**

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Cake pan cooking

Recipe. Dishes the size of a cupcake make portion control easy — and they're perfect for parties.

Watch a video of Wilder making the risotto with green vegetables on www.metro.us. / TINA RUPP

What do tomato and Gruyere tarts, beef stroganoff and jalapeno shrimp lime bites have in common? They can all be made in a cupcake pan. In Hollis Wilder's adorable new cookbook, "Savory Bites," the Food Network's two-time "Cupcake Wars" champ takes inspiration from her winning salmon cupcakes to create 100 savory recipes that can all be baked in the precious tins collecting dust in back of your kitchen cabinet. But these dishes aren't just about being cute. "The food trends for 2013 are all about individual, personal-sized, mini meals and portion control," explains Wilder. And the small servings make great bites for parties. "Let's say you're doing a cocktail party with delicious drinks, you can have savory bites ready. It's so easy to plan ahead, prep, have them ready to go." The only question now is: How will dessert top these?

Tips

Fresh green vegetables of nearly every variety add the flavor of a warm summer day to this risotto. Experiment with different wrapper options, and you'll have a completely different taste. Chicken cutlets — one of the wrapper options — are wonderful for this recipe.

TINA CHADHA
tina.chadha@metro.us

Ingredients

Risotto with green vegetables

For the full recipe, visit us online at metro.us

For the risotto:

- 1 quart (1 L) chicken broth
- 3 tablespoons unsalted butter
- 1 tablespoon extra-virgin olive oil
- 1 small onion, cut into ¼ inch (6-mm) dice
- 1½ cups (300 g) Arborio rice
- 5 tablespoons (75 ml) extra-dry vermouth
- ¾ cup (75 g) grated Parmesan
- Zest and juice of 1 lemon
- 2 tablespoons chopped fresh flat-leaf parsley or parsley from a tube
- Kosher salt and freshly ground black pepper

For the assembly:

- Nonstick cooking spray,
- 1 (15-ounce / 430-g) package ready-made pie dough (2 rounds), at room temperature or
- 1 (17.3-ounce / 485-g) package puff pastry (2 sheets), at room temperature

A matter of taste

Why Wilder loves this recipe

In this recipe is a variation for meat or veggies. So you get two dishes at once, which is a really smart way to feed a lot of people at your party.

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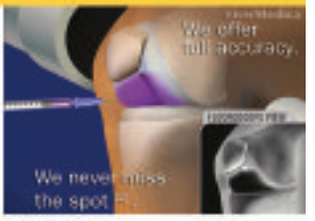

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THE WORD

Dorothy Robinson's take on the world of gossip

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

1 Lisa Rinna to join 'RHOBH'?

I don't know if I should feel proud of Lisa Rinna's tenacity in attempting to stay in the public eye or if I should feel sad. In any case, it looks like the TV personality is angling for a comeback, this time on "The Real Housewives of Beverly Hills."

Yes, Rinna is aiming for a injected-lip showdown on the Bravo show, apparently replacing Adrienne Maloof.

"Producers had initially asked Lisa to become a part of the show when it first launched, but she turned it down because she decided to do her own reality show for TV Land," a source reportedly told Radar Online. That show, "Harry Loves Lisa," wasn't in this world for long.

"Lisa might come across as very sweet, but she isn't a pushover."

Interesting choice, "RHOBH." And good for you, Rinna. I always feel like you're teetering between some form of mainstream television greatness and appearing on the cover of a Sky Mall magazine. Maybe this is a step in the right direction?

2 Does Paltrow have better abs than Madge?

Gwyneth Paltrow thinks she has better abs than pal Madonna, but she doesn't like to rub it in. During a series of hypothetical questions from Ireland's Independent for a recent interview, Paltrow was asked if she would call Madonna and tell the singer that Paltrow has superior ab muscles, to which the "Iron Man 3" star responded, "No, I don't think I would. Why rub it in? Let's face it." After some consideration, though, she added, "I'll Polaroid my abs and text them to her."

I'm always in awe of this friendship: Can you imagine being close enough to Madonna to joke around about her like this? I live in fear for Paltrow just reading this item.

3 Are the Beckhams becoming too posh?

New research proves that David and Victoria Beckham are losing their working-class roots — or at least their working-class accents, according to the BBC. A study at the University of Manchester charting the Beckhams during the six years they lived in the United States finds that their blue-collar brogues have dramatically diminished. For example, David previously dropped the "h" from "him" 80 percent of the time in 2007, but by 2013 it is down to 20 percent. All of this means that Posh Spice is in fact getting more posh. "We think this may be connected with the fact that she's forged a different career as a widely respected fashion designer," Naomi Proszynska, a linguistics expert involved in the study, says.

5 Maybe Bieber wasn't so wrong after all

Maybe Justin Bieber wasn't so off-base with his speculation that Anne Frank would've been a fan of his after all. Frank's stepsister, Eva Schloss, is coming to the maligned pop star's defense, calling the brouhaha over Bieber's sentiments left in a guest book at the Anne Frank House "so childish," according to The Telegraph. "She probably would have been a fan. Why not?" Schloss says. "He's a young man and she was a young girl, and she liked film stars and music. They make a lot of fuss about everything that is connected with Anne Frank."

4 Aniston on the 'Friends' rumors

Jennifer Aniston had only one response when she was informed about the rumor circulating online that NBC was bringing "Friends" back for one extra season: "Did Matthew Perry start that?" she asked Ellen DeGeneres. "Because he's getting some good airtime on this show. I've been watching." So where did this false bit of info happen? DeGeneres tried to clear things up for Aniston, saying, "It's all over the Internet. There's a big rumor. It started in Oklahoma."

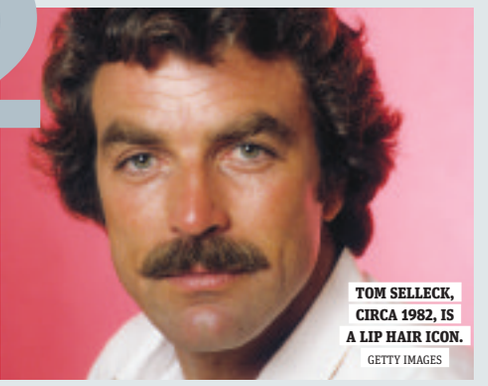
A look at celebrity lip hair

SMITH LOOKED DOWNRIGHT BOYISH EARLIER THIS MONTH.
ISAAC BREKKEN/GETTY IMAGES

Just in case you haven't seen the myriad of promotions alerting you to this fact: On Monday, Will and Jaden Smith are teaming up with your favorite newspaper to create exclusive content by imagining the future for the planet. In preparation, the Metro staff has seen a lot of posters for their new movie, "After Earth," in which the elder Smith appears without his signature mustache. He looks totally different. So in honor of our new, special editor, here are men with their iconic mustaches — and without. **METRO**

NOW THIS IS THE WILL SMITH WE ALL KNOW AND LOVE.
JASON MERRITT /GETTY IMAGES

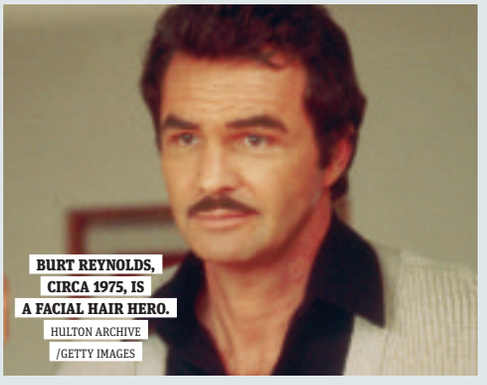
HERE IS SELLECK IN 2004 – NOT VERY MAGNUM AT ALL.
TONY BARSON/WIREIMAGE



TOM SELLECK, CIRCA 1982, IS A LIP HAIR ICON.
GETTY IMAGES

NICK OFFERMAN SPORTS ONE OF THE HARDEST WORKING 'STACHES IN THE BIZ.
LARRY BUSACCA/GETTY IMAGES

AND HE IS TOTALLY UNRECOGNIZABLE WITHOUT THAT SOUP STRAINER.
BRUCE GLIKAS/FILMMAGIC



BURT REYNOLDS, CIRCA 1975, IS A FACIAL HAIR HERO.
HULTON ARCHIVE /GETTY IMAGES

BURT? IS THAT YOU?
SILVER SCREEN COLLECTION /GETTY IMAGES

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Horoscope

♈ Aries | March 21 - April 20. It looks like many of your endeavors will turn out favorably, and something special might develop through an old friend repaying a favor.

♉ Taurus | April 21 - May 21. Don't lower your expectations regarding something that you're hoping to acquire.

♊ Gemini | May 22 - June 20. It might appear that one of your recent ideas is too grand to effectively realize. It's OK to modify it a little, but don't change its root.

♋ Cancer | June 21 - July 22. A partner in a joint endeavor is likely to need some reassurance regarding his or her share of the payoff.

♌ Leo | July 23 - Aug. 22. You are in an unusually good cycle for achieving your objectives. This is likely to be true even if someone else is calling the shots.

♍ Virgo | Aug. 23 - Sept. 22. Because you have all of the right things going for you, a number of your objectives are attainable when you put forth your best effort.

♎ Libra | Sept. 23 - Oct. 22. You're likely to be in for some pleasant surprises, all because you may be given some additional chances to succeed. Don't waste them.

♏ Scorpio | Oct. 23 - Nov. 21. Certain joint ventures can be especially promising if you focus on the facets that offer you the greatest potential for growth.

♐ Sagittarius | Nov. 22 - Dec. 21. One of your greatest assets is your ability to unite divergent interests for beneficial purposes.

♑ Capricorn | Dec. 22 - Jan 20. This is the right day to begin implementing changes that would improve work conditions.

♒ Aquarius | Jan. 21 - Feb 18. A partnership arrangement could work out to be quite fortunate for you today, provided this common objective is given prominence.

♓ Pisces | Feb. 19 - March 20. It looks like you could be luckier if you finalize some important matters now instead of tomorrow.

BERNICE BEDE OSOL

Sudoku: Easy and hard

		3					8	
6	9	8	4	7	1			3
			8					6
				8		9	7	1
				5				
7	8	6		3				
8					5			
1			9	6	8	4	5	7
	7					8		

	4			2		5		9
9			6			3		
			5		9		2	
7						1		2
		5	7		8	4		
4		6						8
	8		3		1			
		4			2			1
1		9		7			3	

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Letters

Sensitivity in media good

It's rare that I write to a publication, but I wanted to say thank you. You didn't go for the cheap shock value in your paper by printing any graphic pictures of this week's tragedy. I am horrified by some of the pictures posted out there — whether it be the Globe, Time magazine's online cover, pictures that people feel the need to post on Facebook or Twitter pages, or newsmedia that feel the need to show again and again pictures of people who are seriously hurt. It is hard enough to get the images and sounds out of our heads without being confronted with them repeatedly.

KARRIE MILLER, VIA E-MAIL

Searches aren't violation

RE: "Don't let evil take what good patriots won dearly" (Metro, April 18) I agree: Don't let evil take what good patriots won dearly. However, as a veteran that you say fought for our freedom, I hardly see the bag searches being conducted around the city as a serious infringement on our collective freedom. In a country with so many freedoms, we often mistake inconvenience for a violation of our personal liberties.

MATT WELCH, VIA E-MAIL

letters@metro.us

Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

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Crossword

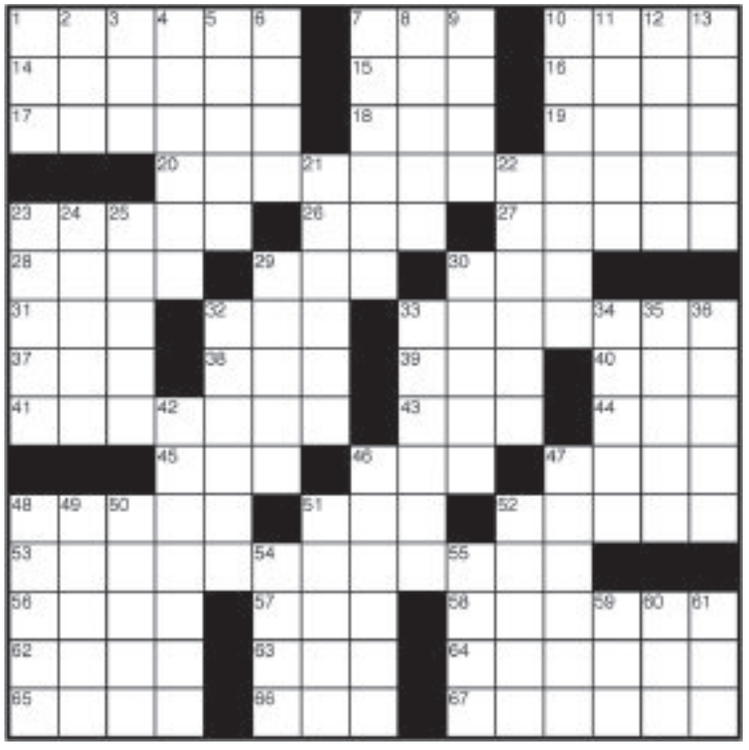
Across

1 Cuddle
7 Homer-hitter Mel
10 Mortgage, e.g.
14 Doted on
15 Narrow inlet
16 Reverse
17 Imported auto
18 Dover's st.
19 Sail support
20 Trunk item (2 wds.)
23 Stingy
26 Amtrak et al.
27 Violin relative
28 Bank transaction
29 Musical notes
30 California's Big --
31 Hesitant sounds
32 Osaka yes
33 Medieval maidens
37 Lime cooler
38 Soph. and jr.
39 One, to a Scot
40 Catch some rays
41 Setback
43 Writer -- Deighton
44 Luau strings
45 -- Beta Kappa
46 35mm camera
47 Kassel's river
48 Odd job
51 Gobbled up
52 Warn
53 Coelacanth
56 With, to Henri
57 Geological period
58 One-celled animals (var.)
62 Gambling town
63 Curly's partner
64 Gown features
65 Type of mgr.
66 Ave. crossers
67 Tomboy

Down

1 Holman of basketball
2 Tokyo, once
3 Nutritious bean
4 Hector or Priam
5 Relief
6 Party tray cheese
7 Military instructions
8 Stadium levels
9 Bath powder
10 Trudges along
11 -- -- probability
12 Detroit dud
13 "-- -- fast"!
21 Pat on the back
22 Shrewdness
23 Good weather forecast
24 Crowd on the move
25 Canvas support
29 Tehran tongue
30 Sounder of mind
32 Dash
33 River rapids through a gorge
34 Chopin opus
35 Los Angeles cager
36 Hagar's dog
42 Downy fruit
46 Fruit pits
47 -- Queen, of whodunits
48 Santa --, Calif.
49 Honey factories
50 Home appliances
51 Going on
52 Intend (2 wds.)
54 Ring things
55 Window frame
59 Tainted
60 It has long arms
61 Job application info

Thursday's answer



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Carmelo Anthony shoulders the weight of a lot of postseason expectations for the first time as a Knick. / JIM MCISAAC, GETTY IMAGES

Knicks prepare for 'different ball game'

NBA playoffs. New York enters the postseason with confidence — and increased expectations.

Raymond Felton was in high spirits when talking about the excitement of the postseason.

Following Thursday's practice, he backed up what he bellowed to his teammates following the regular-season finale against the Hawks.

"We know what time it is. It's our time," Felton said. "We just need to go get it. It's all about that Knicks Tape."

You'll have to excuse Felton if he lets emotions get the better of him. The Knicks, 54-28 and the No. 2 seed this postseason, haven't won 54 games since 1996-97. Felton was part of the Knicks just a few years ago, before the team adopted the "Knicks Tape" persona to explain their current blend of personalities, when Isiah Thomas was running the franchise into the ground.

The blend of personalities includes a lot of veterans and, right now, a lot of injury questions.

Reserve point guard Pablo Prigioni is questionable following a rolled ankle Wednesday. Kenyon Martin has played just 18 minutes over the last eight games with a sprained left ankle. And maybe most importantly, reigning Defensive Player of the Year Tyson Chandler (bulging disc in his neck) has played just four of the last 20 games.

Chandler, an All-Star center, said he feels "about as good as I've felt all season" and is "definitely" playing in Game 1.

Head coach Mike Woodson said he's confident his veteran-laden team can roll with the punches.

"The playoffs are a different ball game. It is what it is. We can't be complaining to the officials; we just have to play. We can only worry about who's dressed. And come Saturday, we'll need to dictate and control the game," Woodson said. "That's what [the playoffs] is all about. We have to leave everything out there. We have to play like it's our last game, because we don't want to go home. We want to extend this thing all the way through."

TONY WILLIAMS
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That's Amar'e

Woodson told reporters on Thursday he does not expect to have Amar'e Stoudemire available for the first round, as was hoped when he underwent knee surgery.

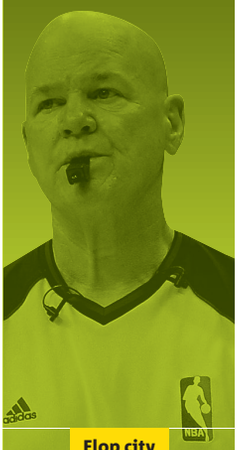
- **"I think he's going to be out," Woodson said.** "That's my gut."

Series schedule

Eastern Conference, Round 1

- **Game 1: Celtics at Knicks** — April 20, 3 p.m., ABC
- **Game 2: Celtics at Knicks** — April 23, 8 p.m., TNT/MSG
- **Game 3: Knicks at Celtics** — April 26, 8 p.m., ESPN/MSG
- **Game 4: Knicks at Celtics** — April 28, 1 p.m., ABC
- **Game 5: Celtics at Knicks** — May 1, TBD
- **Game 6: Knicks at Celtics** — May 3, TBD
- **Game 7: Celtics at Knicks** — May 5, TBD

3 SPORTS



Flop city

NBA fights flopping

Reggie Evans, you have your warning. NBA vice president of basketball operations Stu Jackson announced newer, more stringent anti-flopping rules yesterday for the playoffs. The league instituted a new rule outlawing flops this season, but instead of starting with a warning, the first infraction will now result in a $5,000 fine. Fines will increase from there, with a fifth infraction subject to suspension.

Out of work

Frank gets ax

Former Nets head coach Lawrence Frank can now add former Pistons coach to his resume. Detroit fired Frank Thursday after his second straight losing season. He had two years left on his contract. The man Frank took over for in New Jersey, Byron Scott, was also fired Thursday. He was relieved by the Hornets (now officially the Pelicans).

NBA playoffs. Nets playing at their best to end regular season

New York Giants head coach Tom Coughlin is fond of saying that you want to be playing your best entering the playoffs.

If true, the Nets won six of their last seven games after losing by two to Chicago on April 4.

"We've been playing pretty good," Johnson said. "The ball has been moving great. Guys have been on the same page. At this time of the year when you're clicking and jelling and that cohesiveness is there, it's perfect timing for us. So we take some of this momentum into the postseason and try to make something happen." **LARRY FLEISHER**

Joe Johnson / GETTYIMAGES

Series schedule

Eastern Conference, Round 1

- **Game 1: Bulls at Nets** — April 20, 8 p.m., ESPN/YES
- **Game 2: Bulls at Nets** — April 22, 8 p.m., TNT
- **Game 3: Nets at Bulls** — April 25, 8:30 p.m., NBA TV
- **Game 4: Nets at Bulls** — April 27, 2 p.m., TNT
- **Game 5: Bulls at Nets** — April 29, TBD
- **Game 6: Nets at Bulls** — May 2, TBD
- **Game 7: Bulls at Nets** — May 4, TBD

The opponent

Season series went to Bulls

The Nets and Bulls played four games this season. If you take anything from the regular season into the playoffs, Chicago won three of those four.

But the four games against the Bulls were decided by a combined 21 points, and the three losses by the Nets have differing characteristics.

"We've been right there and had opportunities," Lopez said. "I think it could easily be 3-1 the other way. It's going to be physical, but I think we're ready for it." **LARRY FLEISHER**

NBA playoffs. Fans at Barclays Center will be noisy, celebratory

When the Dodgers were making six World Series appearances against the Yankees from 1947 to '56, the raucous atmosphere at Ebbets Field was highlighted by Hilda Chester's cowbell and the Dodger "symphony band."

The Nets hope the atmosphere at the Barclays Center will be noisy, though in a different way.

"Our fans have been great," head coach P.J. Carlesimo said. "I think ... it'll be a fantastic atmosphere. **LARRY FLEISHER**

Quoted

"I've said all along, we've got to give them a reason to make noise."

P.J. Carlesimo, head coach, on the homecourt atmosphere

Brook Lopez and Carlos Boozer, left, will be matched up in the paint all series long. / DON EMMERT, AFP, GETTY IMAGES

Lopez gets first taste of playoffs

NBA playoffs. The Nets' big man is a senior member of the team, but he's seen no postseason action.

The Nets' current roster has 270 games of playoff experience ranging. The most significant player without any experience is center Brook Lopez.

Saturday is a culmination of long process that followed the transition from the Jason Kidd, Vince Carter and Richard Jefferson years to the move from New Jersey.

Along the way, he played every game for a team that lost its first 16 games and 70 overall in 2009-10. He has heard his name mentioned way too many times for anyone to count in rumors about Dwight Howard.

He's played in three different ZIP codes (Newark, N.J., East Rutherford, N.J., and Brooklyn), while hearing all about the future in Brooklyn.

'It's really been an amazing journey,'' Lopez said. ''It's very surreal to think of the PowerPoint presentations they'd show us when the management would come in and show us renderings of the Barclays Center and all the those factoids about how big Brooklyn is and all that stuff and everything."

LARRY FLEISHER
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Quoted

"I can't wait. I've been very anxious, waiting for it while playing through these last few games. ... I'm very excited about it."

Brook Lopez, Nets center, on whether he is ready for his first postseason

Evans is confident in his frontcourt mate. / GETTY IMAGES

Evans confident in Lopez

There's no question, despite his playoff inexperience, that Brook Lopez will be critical to the Nets' success.

So do his teammates think he'll be ready to step up for the biggest games of his career?

"Hell yeah," Reggie Evans said.

Evans has been in the league for 11 years and played with big men such as Blake Griffin, but what he sees from Lopez is a work ethic and focus that makes the Nets fully trust their 2008 first-round pick.

"Brook is showing you everything," Evans said after Thursday's practice. "Brook's a whole different person, and when I say that, that's in a good way. Nobody is stopping him. The only person that can stop Brook is Brook, that's it. Brook is on a mission.

"His focus is there. He's there early on game day. His focus in practice is there. His determination is there. So he's my least concern in being ready." **LARRY FLEISHER**

Jeter will now be gone until All-Star break

MLB. A new crack was discovered in the ankle the Yankee captain had surgically repaired last year.

The bad news just got worse for Derek Jeter and the Yankees.

General manager Brian Cashman said Thursday that Jeter will not be back until after the All-Star break after doctors discovered a small crack in his surgically repaired left ankle.

"We have to back off and let that heal," Cashman told reporters. "This is obviously a setback. We are looking at, in terms of speculating on when Derek might be back with us, you are looking at some point after the All-Star break."

Derek Jeter's return just got a lot more uncertain.
AL BELLO, GETTY IMAGES

Cashman said it will not require further surgery and they anticipate a full recovery with no long-term issues. It could take as much as two months to heal, though.

Jeter, 38, said back during spring training he was not worried about the original setback, as doctors told him there would be soreness in the ankle. He also made specific reference to the fact that the fracture itself was not an issue.

One of the reasons for the long delay is that Jeter has had very little time to play. Once the small fracture is healed, Jeter would still need as much as a month of game action — approximately the length of spring training — before he could return to the majors.

MARK OSBORNE
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Uh-oh, d'Arnaud

Mets prospect breaks foot

Mets fans will have the opportunity to enjoy John Buck's hot start a little longer.

Top hitting prospect Travis d'Arnaud has been diagnosed with a fractured foot after fouling a ball off it in a Triple-A game Wednesday night. D'Arnaud will wear a walking boot and is in New York for further evaluation. METRO

Rebuild begins

Jordan hired by Rutgers

Rutgers and Eddie Jordan have come to an agreement to make the alum their new men's basketball coach.

Jordan, who played at Rutgers from 1973 to '77, agreed to a five-year deal worth $1 million per season. METRO

NFL. Giants play four prime-time games; Jets largely ignored

The NFL released its 2013 schedule Thursday and the Giants will be no stranger to a national audience next season. Maybe they can tell the Jets what it's like.

Unlike the past few seasons, the Jets will get only two prime-time games in what is expected to be a tough slog. The Giants, who also missed the postseason in 2012, however, will be in four prime-time games, including their season opener at the Cowboys on Sept. 8.

Eli Manning will go against his brother Peyton and the Broncos in Week 2. The Giants play five of their first eight games on the road and have their bye exactly halfway through the season.

The Jets also open the season Sept. 8 when they will host the Buccaneers. Week 2 brings their first prime-time game as they travel to New England for a Thursday night game. METRO

Schedules

The schedules are out, which means it's time for early speculation.

- **Giants:** at Dallas, Denver, at Carolina, at Kansas City, Philadelphia, at Chicago, Minnesota, at Philadelphia, BYE, Oakland, Green Bay, Dallas, at Washington, at San Diego, Seattle, at Detroit, Washington
- **Jets:** Tampa Bay, at New England, Buffalo, at Tennessee, at Atlanta, Pittsburgh, New England, at Cincinnati, New Orleans, BYE, at Buffalo, at Baltimore, Miami, Oakland, at Carolina, Cleveland, at Miami

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REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004

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